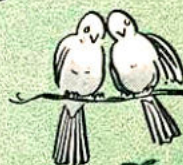
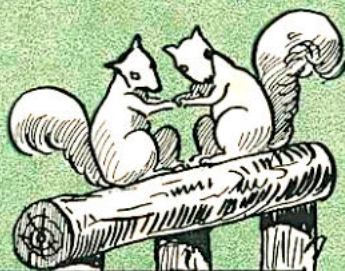


AIN'T THAT A GRAND *and* GLORIOUS FEELING

*With
UKULELE
Arrangement*

WORDS BY
JACK YELLEN
MUSIC BY
MILTON AGER



MADE
IN
USA



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LAMBERT & HILLPOT
WITH BEN BERNIES ORCH.

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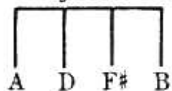
Aint That A Grand And Glorious Feeling?

Words by
JACK YELLEN

Tune Ukulele
or Banjulele Banjo

Music by
MILTON AGER

All^o Mod^{to}



The piano introduction consists of two systems of music. The first system is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is in the treble, and the accompaniment is in the bass. The second system continues the melody and accompaniment, ending with a double bar line.

Ukulele Arr by MAY SINGHI BREEN

Vamp

Is there a - ny - one
Ain't it sad - when you're

p

p

pre - sent -
lone - ly?

Who was e - ver in love?
Ev - 'ry - thing - is so blue

If so, you know how I'm feel - ing right
 Those bird - ies don't sing, Life don't mean a

Optional
 now thing Ev - 'ry - thing is so plea - sant
 Then a - long comes the on - ly

Sun is shin - ing a - bove If you're in love, gee
 Lit - tle girl - ie for you It cer - tain - ly is

whiz! You know just how it is
 strange How ev - 'ry - thing does change

Chorus

When there's some-bo-dy who you can cud-dle up to,

Ain't that a grand and glo-ri-ous feel - - - ing?

When you're hug-ging her there In that co-zy old chair,

Ain't that a grand and glo-ri-ous feel - - - ing?

Ever - ry lit - tle kiss_ Does you so much good_

You're so full of bliss,- You just feel like knock-ing wood! And

L.H.

when you "na-cher-ly" guess That she's goin' to say "yes,"

Ain't that a grand and glo - ri - ous feel - - - ing? ing?