

HAPPY HOURS.

Waltz	3 1/2
Excursion Quickstep	3 1/2
La Blondine Polka	3 1/2
Sylphide March	3 1/2
Flora " "	3 1/2
Boulevard " "	3 1/2
Twinkling Star Schottisch	3 1/2
La Brnnette " "	3 1/2
Regatta Galop	3 1/2
Libes of the Valley Sch.	3
" " " " Waltz	3 1/2

of Dances & Marches

for

PIANO.

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TWINKLING STAR

SCHOTTISCH.

Composed by

GEO. SCHLEIFFARTH, Op: 81.

Lively.

PIANO.

The first system of music is in 2/4 time. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a piano (p) dynamic and a 'Lively' tempo marking. The melody consists of eighth and sixteenth notes. The left hand, indicated by a brace, starts with a bass clef and a common time signature (C), playing a simple accompaniment of eighth notes. The system ends with a mezzo-forte (mf) dynamic marking.

The second system continues the melody and accompaniment. It features a first ending bracket labeled '1. mo.' and a second ending bracket labeled '2. do.'. The right hand continues with eighth and sixteenth notes, while the left hand provides a steady accompaniment. The system concludes with a repeat sign.

The third system introduces a forte (f) dynamic. The right hand features a more complex melody with slurs and accents. The left hand continues with a steady accompaniment. The system ends with a repeat sign.

The fourth system begins with a piano (p) dynamic. It includes a first ending bracket labeled '1. mo.' and a second ending bracket labeled '2. do.'. The right hand continues with eighth and sixteenth notes, and the left hand provides a steady accompaniment. The system concludes with a repeat sign.



