

A Trip To Buffalo

By
**THEO.
BENDIX**

SYNOPSIS.

A New York regiment of Uncle Sam's "Boys in Blue," just back from the Philippines, accepts an invitation to visit the Buffalo Exposition, and the scene opens with the entire entourage, drum corps, band and all, on the way to the station. The bandmaster gives the signal, and the fife and drum corps start up with: "Put Me Off at Buffalo." In an instant the whole regiment joins in singing the appropriate melody, and the band, catching the enthusiasm of the moment, lends its noisy volume to swell the enlivening strains.

The train awaits them at the station. "All Aboard" is soon sounded, and amid the piping of fifes, beat of drums, fanfare of brass, clanging of bell and screeching of whistles, "They're Off." The fun continues en-route, "Put Me Off" still being the catchword and tune, until the conductor, sticking his head through the door, yells: "All Out For Buffalo."



"ARE YOU
A
BUFFALO?"



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(DESCRIPTIVE.)

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(The Bandmaster signals to play.)

Marcia. (Starting of the Regiment.)

Piano. *mf* *cresc.*

f (Fife and drum corps.)

The musical score is written for piano and fife and drum corps. It consists of four systems of music. The piano part is in 6/8 time and begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*). The fife and drum corps part enters in the second system with a forte (*f*) dynamic. The score includes various musical notations such as triplets, eighth notes, and sixteenth notes, as well as performance instructions like '8.' and 'tr.' (trill). The key signature is one flat (B-flat major or D minor).

8..... (The Band joins in.)

cres - cen - do. ff

tr *tr*

ff

mf

f *fz*

A musical score for a piano piece, likely a song accompaniment. The score is written in G major (one sharp) and 2/4 time. It consists of six systems of music, each with a treble and bass staff. The melody is primarily in the treble staff, featuring various rhythmic patterns including eighth and sixteenth notes, and some triplet markings. The bass staff provides harmonic support with chords and moving lines. The lyrics 'Put me off at Buf - fa-' are written above the treble staff in the first system. The piece concludes with a final cadence in the sixth system.

Put me off at Buf - fa-



This page contains six systems of musical notation for piano and voice. The notation is written in a key signature of one flat (B-flat) and a common time signature (C). The first system begins with a forte (*ff*) dynamic marking, followed by a mezzo-forte (*mf*) marking. The second system continues the piano accompaniment. The third system includes first and second endings, marked with '1.' and '2.'. The fourth system begins with a piano (*p*) dynamic marking. The fifth system continues the piano accompaniment. The sixth system includes a 'SINGING.' section with the lyrics 'Some of' written below the staff.

ff us have jour - eyed from New York town And al - so

Chi - ca - go And a few from dear old fog - gy

Lon - don And San - fran - cis - co too But it

makes no diff' - rence where we hail from We just sing this old

song. Put me off Put me off Put me off

off Put me off at Buf - fa - lo

1.

2. (All out for Buffalo.)

lo *fz*