

# ONE O'CLOCK BABY

*Sung by*

*Al Jolson*

*in*

**BIG  
BOY**

WORDS BY  
B.G. DESYLVA  
AND  
LEW BROWN  
MUSIC BY  
AL JOLSON



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*Music Publishers*

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MADE IN  
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# One O'Clock Baby

Words by  
B. G. DE SYLVA  
and LEW BROWN

Tune Ukulele  
or Banjulele Banjo

Music by  
AL JOLSON

A D F# B

Put Capo on 1st fret

Moderato

Piano



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with chords and melodic lines.

Voice

I have met you out on part-ies,  
How you love to make the rounds of



Musical notation for the first line of the song, including a voice line with lyrics and piano accompaniment.

How you love your fun; I go home at nine, You stay out till  
all the cab-a-rets; Stay-ing till they close, Turn-ing nights to



Musical notation for the second line of the song, including a voice line with lyrics and piano accompaniment.

one. You may say that I'm old-fash-ioned, I'll ad-mit it's true,  
days. Don't you think a lit-tle cot-tage, where the ro-ses grow,



Musical notation for the third line of the song, including a voice line with lyrics and piano accompaniment.

Ukulele Arr. by  
MAY SINGHI BREEN  
"The Ukulele Lady"

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De Sylva, Brown and Henderson Building, 745 Seventh Ave., New York

How I wish that you were that way, too  
Is a sweet-er, nic-er, place to go

Chorus

One o'clock ba - by May - be

*p-f*

You'll set-tle down for me One o'clock ba -

by May - be, You'd like a fam - i -

-ly — A - lone in — a love nest —

This system contains five guitar chord diagrams above the vocal line. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with various articulations like accents and slurs.

— How hap - py — we'd be! — One o'-clock

This system contains three guitar chord diagrams above the vocal line. The piano accompaniment continues with a similar melodic and harmonic structure.

ba - by may - be You'll go to bed at

This system contains five guitar chord diagrams above the vocal line. The piano accompaniment features a more active right-hand melody.

nine o' clock for me. — me. —

This system contains seven guitar chord diagrams above the vocal line, with the first two marked '1' and '2' for first and second endings. The piano accompaniment includes repeat signs and dynamic markings.