

LONELY AND BLUE

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Lonely And Blue

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Moderato

Piano

The piano introduction consists of two staves of music in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked 'Moderato'. The music features a series of chords and melodic lines in both the treble and bass clefs, with some notes marked with accents.

Vamp

Voice

The first vocal entry is on a single staff, with the lyrics: "All thru the day I'm I nev-er thought I'd". The piano accompaniment is shown in two staves below. The music includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). There are also some performance instructions like *(b)2* and *7* (fingerings).

dream - ing
miss you

Dream - ing is all I do.
Miss you the way I do

The piano accompaniment for the first vocal line consists of two staves of music. It features a steady harmonic accompaniment with some melodic lines in the treble clef. The key signature remains three flats and the time signature is 4/4.

You said 'Good - Bye'
Now I've found out

I won-der why
And there's no doubt

The piano accompaniment for the second vocal line consists of two staves of music. It continues the harmonic and melodic patterns established in the previous section, with some changes in chord voicings and dynamics.

I must re - mind you that I'm left be - hind you. —
I want you near me Please say that you hear me. —

Chorus

Lone - ly and blue — Think -

ing of you — For your kiss - es,

I gave you my heart — But you played a part it's true —

The things that you made me do

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a long note on 'The' and continues with a melodic line. The piano accompaniment consists of chords and moving lines in both hands.

You nev - er knew You've de -

The second system continues the vocal line and piano accompaniment. The vocal line has a long note on 'knew' and a short note on 'de -'. The piano accompaniment maintains a steady harmonic accompaniment.

ceived me Now you're sat - is - fied to leave me, Lone - ly and

The third system continues the vocal line and piano accompaniment. The vocal line has a long note on 'Lone - ly' and a short note on 'and'. The piano accompaniment features some dynamic markings like 'v' (accrescendo) and 'f' (forte).

Blue. Blue.

The fourth system shows two first endings for the vocal line, labeled '1' and '2'. The piano accompaniment continues with chords and moving lines. The key signature remains three flats.