

My Yiddish Mamma

Novelty Fox Trot Song

*Sung
with
Great
Success*

by **Eddie
Cantor**

in
**Make It
Snappy**

Direction - Lee & J. J. Shubert

by
**Alex Gerber
Jean Schwartz
& Eddie Cantor**



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My Yiddisha Mammy

Fox Trot Ballad

By ALEX. GERBER
JEAN SCHWARTZ and
EDDIE CANTOR



Vamp

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. The tempo is marked 'Vamp' and the dynamics are 'mf'.

Down South, where the Swa - nee riv - er flows, _____
Down South, that's the home of mel - o - dies, _____

The piano accompaniment for the first vocal line features a steady eighth-note bass line in the left hand and chords in the right hand.

Down South, that's where all the cot - ton grows, _____
Down South, that's the land of bum - ble bees, _____

The piano accompaniment for the second vocal line continues with a steady eighth-note bass line in the left hand and chords in the right hand.

All of the mam-mies they call di-vine, Come from be-low — that old Dix-on line,
All of the mam-mies, I've heard it said, In that old South-land they're born and bred,

The piano accompaniment for the third vocal line features a steady eighth-note bass line in the left hand and chords in the right hand.

But let me tell you 'bout that dear old mam-my of mine. I've got a
 But down in Dix - ie, my mam-my ne'er rest - ed her head.

The first system of the musical score for 'Dixie'. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

REFRAIN *Tenderly*

Ma - a, Ma - a, Mam - my, But she don't come from

The second system of the musical score, which is the beginning of the Refrain. It continues with the same vocal and piano parts. The piano part includes dynamic markings such as *p-f* (piano-forte) and *f* (forte). The lyrics are written below the vocal line.

Al - a - bam - y, Her heart is filled with love and

The third system of the musical score. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are written below the vocal line.

real sen - ti - ment, Her cab - in door is in a

The fourth system of the musical score, concluding the Refrain. The piano part continues with the same accompaniment pattern. The lyrics are written below the vocal line.

Bronx ten-e-ment. (Be-lieve me,) My mam-my nev-er heard a-bout dear old Black

Joe, She's nev-er been down where the sweet Mag-no-lias grow,

She don't play a ban-jo or u-ka-le-le, But her lul-la-by is E-li, E-li,

That's why I love my Yid-dish-a Mam - - my. I've got a -my.