

POPULAR STANDARD EDITION

I'M HUNGRY FOR BEAUTIFUL GIRLS

Sung with Terrific Success
by

EDDIE CANTOR

in
Messrs Lee & JJ Shuberts Production

MAKE IT SNAPPY

by
**FRED FISHER
BILLY ROSE &
SWILBER HELD**

FRED FISHER INC.
224 WEST 46th STREET
New York

MADE
IN
U.S.A.

WOHLMAN

I'm Hungry For Beautiful Girls

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Words by
BILLY ROSE and
WILBUR HELD

Song success of "Make It Snappy"
Sung by Eddie Cantor

Music by
FRED FISHER

Allegro moderato

Piano

The piano introduction is in 2/4 time, marked 'Allegro moderato'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a half note F#4, and then a series of eighth and sixteenth notes. The bass line consists of a steady eighth-note pattern. Dynamics include a forte (f) marking at the beginning and a crescendo leading to a piano (p) marking.

Voice

Pies and cakes and
Now a - days it's

Vamp

The vocal line enters with the lyrics 'Pies and cakes and Now a - days it's'. The piano accompaniment continues with a vamp section marked 'mf' (mezzo-forte). The piano part features a complex texture with many beamed sixteenth and thirty-second notes. Dynamics include 'mf' and 'p' (piano).

jui - cy steaks mean noth - ing to me, — I'm on a fast,
may-on-naise that puts you in right, — Food a la carte,

The vocal line continues with the lyrics 'jui - cy steaks mean noth - ing to me, — I'm on a fast, may-on-naise that puts you in right, — Food a la carte,'. The piano accompaniment provides a rhythmic foundation with a mix of eighth and sixteenth notes. Dynamics include 'p' (piano).

And it will last, Un - til I find that cert - ain kind of
Wins ev - ery heart, But when you're with a hen you've got to

The vocal line concludes with the lyrics 'And it will last, Wins ev - ery heart, Un - til I find that cert - ain kind of But when you're with a hen you've got to'. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include 'p' (piano).

food that I crave, — I love it, love it, love it I'm its slave: —
 watch ev - ery course, — They're meek as lambs but they eat like a horse: —

The first system of the musical score for 'I'm Hungry'. It features a vocal melody in G major (one sharp) and 2/4 time. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The lyrics are written below the vocal staff.

I'm hun - gry I'm hun - gry for beau - ti - ful girls, But
I'm hun - gry I'm hun - gry for beau - ti - ful girls, — I

The second system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

I know one that thinks she is a la - dy, To show off her
want a lit - tle lamb that nice and ten - der, But each lit - tle
But queen's of my

The third system of the musical score. The piano accompaniment becomes more active with eighth-note chords in the right hand. The lyrics are written below the vocal staff.

man - ners when she's with the swells, She dis - cards the oys - ters and
peach that I hap - pen to meet, — Will whis - per, "Oh mis - ter say
dreams talk of food in their sleep, — With sor - row, I bor - row I

The fourth system of the musical score. It concludes the page with the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

chews on the shells, She mur-ders the men - u and then tell me jokes,

When do we eat?— Now I know a dum - bell who hard - ly can speak,
 Feed 'em and weep,— Now I know a girl who is called Guin - e - vere,—

While the wait - ers wrap - ping up a duck for her folks,

— But she can read a bill of fare that's print - ed in Greek,
 — She wears a knife and fork and spoon for her La - ve - liere,

I'm hun - gry I'm hun - gry for beau - ti - ful girls, But they are

I'm hun - gry I'm hun - gry For beau - ti - ful girls,— But they are

to darn hun - gry for ¹ *me.*

to darn hun - gry for me. *I'm me.* ²