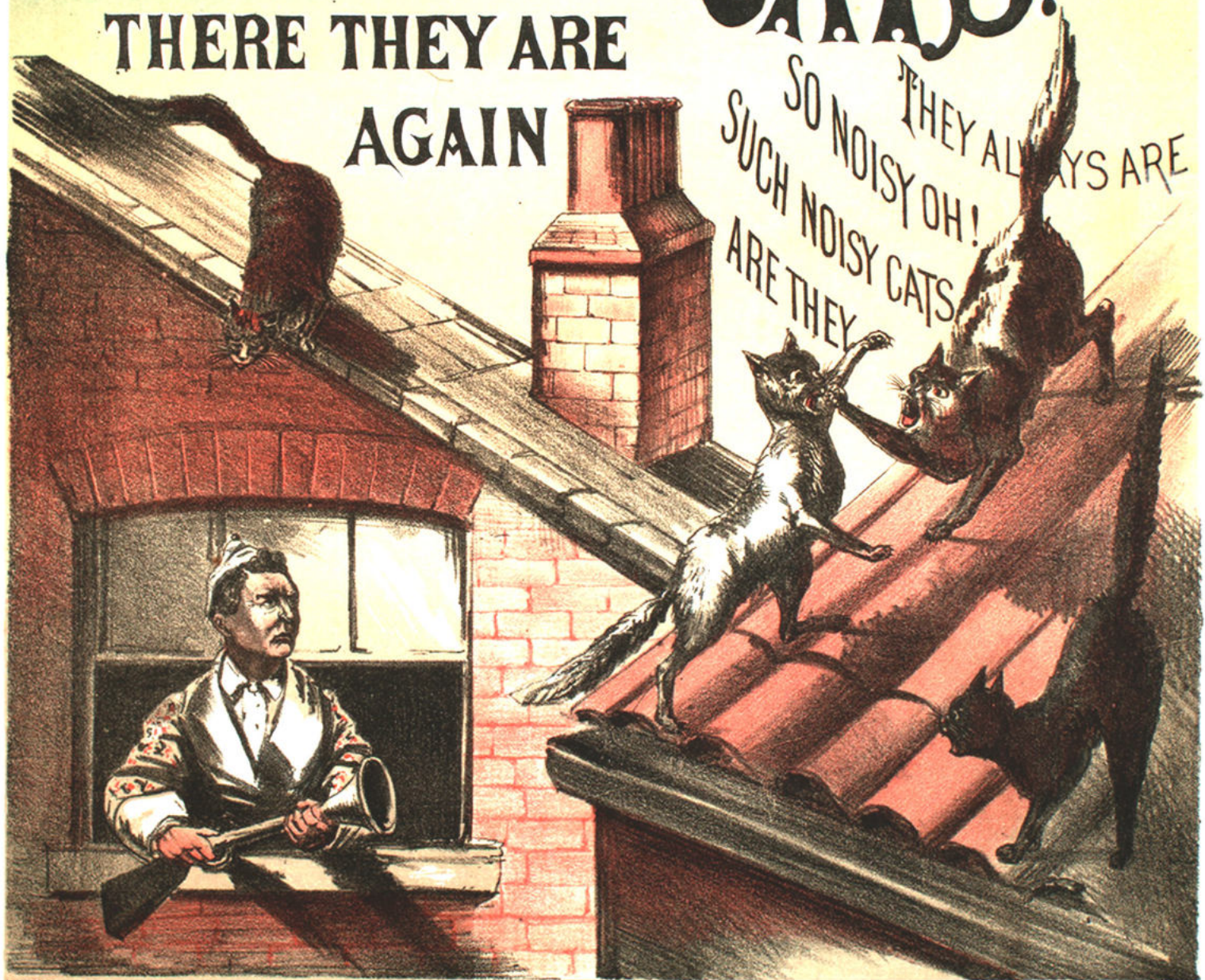


THE JOLLY CATS.

OR
PHUTT!! PHUTT!!
THERE THEY ARE
AGAIN



Entered according to act of Congress in the year 1880 by W. R. Smith in the Clerk's Office in the District Court of the Eastern District of Pennsylvania.

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POLKA



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SONG



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THE JOLLY CATS POLKA.

By
C. H. R. MARRIOTT.

The musical score is written for piano and bass. It is in 2/4 time. The first system begins with a piano (*p*) dynamic. The second system continues the melody. The third system begins with a fortissimo (*ff*) dynamic. The fourth system concludes the piece. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (1, 2, 3). There are also plus signs (+) above some notes, possibly indicating accents or specific fingerings. The bass line is primarily composed of chords and single notes, while the treble line features more complex rhythmic patterns.

First system of musical notation. The treble clef staff contains a series of chords and eighth notes, with fingerings 4, 3, 4, 4, 3, 1, and 3 indicated above. The bass clef staff contains a series of chords, with the dynamic marking *inf* (pianissimo) written above the first measure.

Second system of musical notation. The treble clef staff contains a series of chords and eighth notes, with fingerings 2, 4, 2, 4, 1, 3, and 2, 3 indicated above. The bass clef staff contains a series of chords, with the dynamic marking *p* (piano) written above the third measure.

Third system of musical notation. The treble clef staff contains a series of chords and eighth notes, with fingerings 4, 4, 4, 4, 4, and 4 indicated above. The bass clef staff contains a series of chords, with the dynamic marking *cres* (crescendo) written above the fifth measure.

Fourth system of musical notation. The treble clef staff contains a series of chords and eighth notes, with fingerings 1, 1, 1, 1, 1, and 1 indicated above. The bass clef staff contains a series of chords, with the dynamic marking *fz* (forzando) written above the first and second measures.

Fal la la, Fal la la, Fal la la, Fal la la, Fal la la, Fal la la,



Fal la la la la,

Hiss! cat!! there they are again, there they are again,



there they are again, Hiss! cat!! there they are again, Such nosy cats are they.





Fal la la, Fal la la, Fal la la, Fal la la, Fal la la,



Fal la la, Fal la la la.

Hiss! cat! there they are a-gain,



there they are a-gain, there they are a-gain, Hiss! cat! there they are a-gain, What



noi-sy cats are they.

