

PRETTY SOON

Words by
TOMMY MALIE
and
DICK FINCH



Music by
JACK LITTLE



FEATURED BY
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MADE
IN
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Pretty Soon

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Moderato

Piano

f

Voice

Sit - tin' in a train one day,
Nev - er did I re - a - lize,

Till ready

p

Watched a chap a - cross the way, Seemed to me he sang a song, — At
That the tears were in his eyes, But those tears were tears of joy, — For

first I thought that I was wrong, — 'Cause I could - n't hear a
he was sure one hap - py boy. — It was ver - y late at

thing, night, Ger - t'nly had me won - der - ing, — So I
When his vil - lage came in sight, — When the

shook my feet, — changed my seat, — Then I heard him sing. —
train slowed down, — for the town, — He yelled all his might. —

Chorus
"Pret - ty soon, — I'll ar-rive at that sta - tion, —

Pret-ty soon, — I'll be with my own. —

— I've ev - en got a hunch— that the same old bunch,— will be

This system contains the first two staves of music. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one sharp (F#). The lyrics are: "— I've ev - en got a hunch— that the same old bunch,— will be".

sing - ing "Home, Sweet Home,"— Say that old quar - tette,— I can

This system contains the next two staves of music. The vocal melody continues in the upper staff, and the piano accompaniment continues in the lower staff. The lyrics are: "sing - ing 'Home, Sweet Home,'— Say that old quar - tette,— I can".

hear 'em yet,— Used to be their bar - i - tone.— Pret - ty soon,—

This system contains the next two staves of music. The vocal melody continues in the upper staff, and the piano accompaniment continues in the lower staff. The lyrics are: "hear 'em yet,— Used to be their bar - i - tone.— Pret - ty soon,—".

I'll be pop-pin' a ques - tion,— Pret - ty soon,

This system contains the final two staves of music on this page. The vocal melody continues in the upper staff, and the piano accompaniment continues in the lower staff. The lyrics are: "I'll be pop-pin' a ques - tion,— Pret - ty soon,".

neath the same old moon. Oh! if the
Oh! boy, the

This system contains the first line of the song. The vocal melody is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves, treble and bass, with a key signature of one sharp. The lyrics are written below the vocal staff.

ans - wer is "no" what a blow it will be, If she'll on - ly say "yes" you can
date - 'll be set, when I'll mar - ry my pet, It - 'll hap - pen in June and I'm

This system contains the second line of the song. The vocal melody continues on the single staff. The piano accompaniment features a more active bass line with eighth notes and chords. The lyrics are written below the vocal staff.

take it from me, We'll hand out in - vi - ta - tions, Pret - ty soon."
will - in' to bet, We'll have our lit - tle troub - les, Pret - ty soon."

This system contains the third line of the song. The vocal melody continues on the single staff. The piano accompaniment continues with chords and moving lines in both hands. The lyrics are written below the vocal staff.

1 2
"Pret - ty soon —

D.S.

This system contains the final line of the song, including a double bar line and a repeat sign. The first ending is marked with a '1' and the second ending with a '2'. The piano accompaniment features a final chord and a double bar line. The lyrics are written below the vocal staff.