

As Long As I've Got My Mammy

*The Messrs Shubert  
present*

**Al Jolson**

*in*

**BIG  
BOY**

LYRICS BY  
**B. G. DESYLVIA**

MUSIC BY  
**JAMES F. HANLEY  
AND  
JOSEPH MEYER**

VOCAL

As Long As I've Got My Mammy  
Born And Bred In Old Kentucky  
Hello Tucky  
Keep Smiling At Trouble

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# As Long As I've Got My Mammy

Words by  
B.G. DE SYLVA

Music by  
JOSEPH MEYER and  
JAMES F. HANLEY

Moderato (*assai comodo*)

Piano

The piano introduction is in 2/4 time, marked Moderato (assai comodo). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass line consists of quarter notes G2, A2, B2, and C3, followed by a half note D3. The piece concludes with a final chord of G major.

*p* Slow

I'm a fail-ure, peo-ple say, In ev-'ry-thing I try.

The first vocal line is in 2/4 time, marked *p* Slow. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). The piano accompaniment features a bass line of G2, A2, B2, C3, D3 and a right hand accompaniment of G4, A4, B4, C5, D5.

All my sun-ny - weath - er friends Sim-ply pass me by. But

The second vocal line is in 2/4 time. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). The piano accompaniment features a bass line of G2, A2, B2, C3, D3 and a right hand accompaniment of G4, A4, B4, C5, D5.

way down deep I'm laugh - ing, Laugh-ing for all I'm worth - It's

The third vocal line is in 2/4 time. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). The piano accompaniment features a bass line of G2, A2, B2, C3, D3 and a right hand accompaniment of G4, A4, B4, C5, D5.

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*poco rall.**più rall.*

like a joke to call me broke, I'm the rich-est man on earth!

*poco rall.**più rall.*

## Refrain (not fast)

*p-f*

I've got a lot — as long as I've got — my mam — my!

*p-f*

— What good could rich — es be? — She's all the

world to me. — For if you're speak-ing of love — I'm

tell - ing you of my Mar - my: My sil - ver's

in her hair— in ev - 'ry fold— And in her heart I

found my gold! Such a trea - sure as this is,

*mp*

Jew - els could - n't in - crease; Ev - 'ry one of her

*poco a poco cresc.*

kiss - es Is worth a mil - lion a - piece! — Al-though I

have - n't made noth-in', I would-n't trade noth-in' For one of her smiles- di -

*cresc.*

-vine! Oh, I've got a lot — as long as I've got — That

*mf* *cresc.*

mam - my, mam - my of mine! mine!

1 2

*f* *mf*