

DARKTOWN JUBILEE,

Characteristic
TWO STEP.



COMPOSED BY
PROF. JOS. GEAREN.

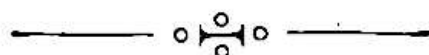
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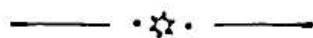
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DARK TOWN JUBILEE.



CHARACTERISTIC TWO-STEP.



JOS. GEAREN.

INTRO.



Allegro Niggeroso.



This page contains six systems of musical notation for a piano piece, written in a minor key (one flat). The notation is arranged in two columns of three systems each. Each system consists of a treble staff and a bass staff.

- System 1:** Treble staff begins with a dynamic marking of *p* (piano) and an *accrescendo* hairpin. The bass staff features a steady eighth-note accompaniment.
- System 2:** Continues the musical development. The bass staff includes a section marked *ped.* (pedal) with a star symbol at the end.
- System 3:** Treble staff begins with a dynamic marking of *mf* (mezzo-forte) and an *accrescendo* hairpin. The bass staff continues the accompaniment.
- System 4:** Features a *diminuendo* hairpin in the treble staff. The system concludes with the instruction *D. S.* (Da Capo).
- System 5:** Treble staff begins with a dynamic marking of *mf* and an *accrescendo* hairpin. The bass staff continues the accompaniment.
- System 6:** The final system, which includes a first ending (marked 1) and a second ending (marked 2) in the treble staff, leading to the conclusion of the piece.

f De Darktown foaks am heah to day, O how jol-ly dey am feel - -

ing, Dancing and sing - ing in the wood-land, Whar dey

hold der Ju - bi lee. O see dem mawch-ing two hy two,

Dey am hap-py as can be, Keep - ing step to da sweet - est

mus-ic, At de Dark-town Ju - bi - lee.

1 D.S.