

Just a Pal of dear old ΣΑΕ



—VERNA KENT—

Words and Music
by
Banks Kennedy

She's Just A Pal

Of Dear Old S. A. E.

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Slowly

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line. The tempo is marked 'Slowly'.

The first system of piano accompaniment features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. A dynamic marking of *p* (piano) is present. The lyrics 'Ev'-ry bo - dy's' are written below the treble staff.

The second system of piano accompaniment continues the melody and accompaniment. The lyrics 'got a bud - dy. ——— And we've got a bud - dy' are written below the treble staff.

The third system of piano accompaniment concludes the piece. The lyrics 'too ——— Not a pass - ing fan - cy mere - ly' are written below the treble staff.

But she's one we hold most dear - ly

CHORUS *p-mf a tempo*

She's just a pal of dear old S. A. E., (of S. A. E.) She's

a tempo p-mf

just a pal, sin - cere as she can be. Just a sweet-heart

true, She's like no oth - er, She seems to bring to mind my "Sig. Alph?"

Moth - er. When a fel - low's blue and kind of lone -

ly He will find that she's his one and on - ly, For she's

just a pal of dear old S. A. E. (of S. A. E.) She's just a pal, a

1 2
true blue reg - u - lar gal. She's gal.