

CHOICE • PIANO • MUSIC

Pet of the Petticoats

MARCH—TWO-STEP.

BY

John Philip Sousa.

FAMOUS MARCHES.

All the Go March,	Boyer	\$ 35	March King (The)—Two-Step,	Pryor	\$ 40
American Girl March,	Glassmire	50	March of the Gorillas—Patrol,	Chattaway	50
Artillery March,	Minker	35	Metropolis March,	Boyer	35
Atlantic Esplanade March,	Clark	50	Mother Goose March,	Sousa	50
Band's Favorite March,	Boyer	35	Naval Review March,	Jennings	35
Barnum's Processional March,	Withers	35	Olympia March,	Clark	50
Belle of Cairo March,	Cohen	50	Othello March,	Boyer	35
Belle of New York March,	Clark	40	Pet of the Petticoats March,	Sousa	40
Best Shot March,	Keller	35	Post Dispatch March,	Pryor	40
Big (The) Casino March,	Rogers	50	Postman's March—Two-Step,	Sutton	50
Bonnie Annie Laurie March—Two-Step,	Sousa	50	Pride of the Ball Grand March,	Keller	35
Burlington March,	Pryor	50	Pride of the Regiment March—Two-Step,	Eaton	50
Century Flyer March,	Glassmire	50	Priscilla March—Two-Step,	Clark	40
City Cadets March,	Hulse	35	Racquet Club March,	Kershaw	50
City Troop March,	Glassmire	50	Right-Left March,	Sousa	40
Col. Boies' March,	Cogswell	35	Sensation March,	Fechrer	35
Crescent Club March,	Pryor	40	Thirteenth Regiment March,	Cogswell	35
Eighth Regiment March,	Chambers	35	Transit of Venus March,	Sousa	50
Grand Union March,	Hefley	35	Triton March—Two-Step,	Sousa	50
International Two-Step,	Glassmire	50	Trocadero March,	Pryor	40
Jolly Travelers' March—Two-Step,	Clark	50	Under the Polar Star March,	Cohen	50
Kansas (A) Two-Step (Humoresque),	Pryor	50	Washington Park March,	Eaton	50
Kenilworth March—Two-Step,	Hosfeld	35	Yellow (The) Fellow Two-Step,	Rogers	50

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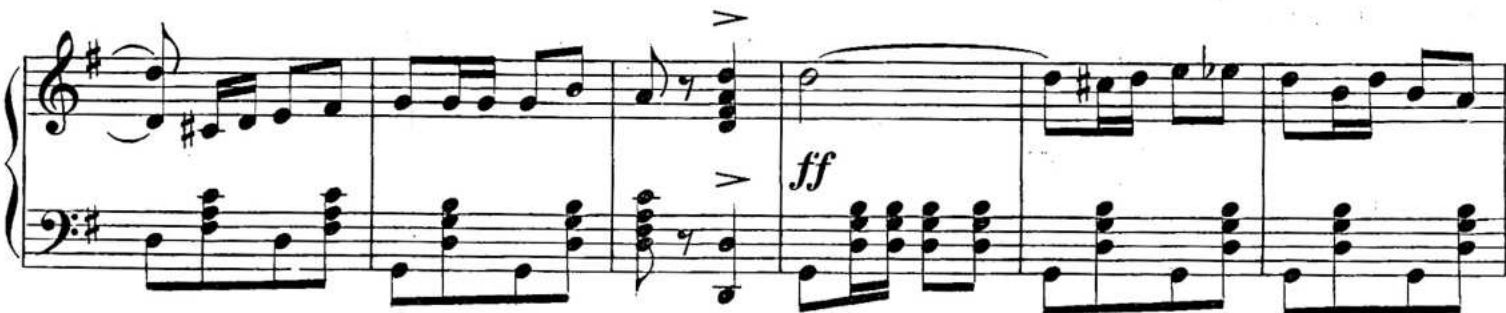
147-149 WABASH AVE.
CHICAGO.

PET OF THE PETTICOATS.

MARCH.

JOHN PHILIP SOUSA.

Arr by A. M. C.



The first system of the musical score is written for piano in G major (one sharp) and 2/4 time. It consists of a treble and bass staff. The treble staff begins with a melody of eighth and sixteenth notes, followed by a half note chord, and then continues with eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a double bar line and the word "Fine." written above the treble staff.

TRIO.

The second system is marked "TRIO." and begins with a piano (*p*) dynamic. The time signature changes to 2/4. The treble staff features a melody with dotted rhythms and eighth notes. The bass staff continues with a steady accompaniment of chords. The system ends with a double bar line.

The third system continues the musical piece. The treble staff has a melody with dotted rhythms and eighth notes. The bass staff provides a consistent accompaniment. The system concludes with a double bar line.

The fourth system features a melody in the treble staff and accompaniment in the bass staff. A fortissimo (*ff*) dynamic marking appears in the bass staff towards the end of the system. The system ends with a double bar line.

The fifth system continues the musical piece. The treble staff has a melody with dotted rhythms and eighth notes. The bass staff provides a consistent accompaniment. The system concludes with a double bar line.

The sixth system is the final system on the page. It features a melody in the treble staff and accompaniment in the bass staff. The system concludes with a double bar line and the marking "D. C." (Da Capo) written above the treble staff.