

WHY DO YOU SUPPOSE?

ALEX. A. AARONS & VINTON FREEDLEY

PRESENT

THE NEW MUSICAL COMEDY

HEADS UP!

BOOK BY
JOHN MCGOWAN
AND
PAUL GERARD SMITH
LYRICS BY
LORENZ HART
MUSIC BY
RICHARD RODGERS

DANCES AND ENSEMBLES BY
GEORGE HALE



A Ship Without A Sail
My Man Is On The Make
Me For You!
It Must Be Heaven
Why Do You Suppose?

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Why Do You Suppose

Words by
LORENZ HART

(Duet)

Music by
RICHARD RODGERS

Moderato assai

Piano *f* *poco dim.*

Ukulele
G C E A *p*

He: Each boy — and girl should rea — son,
She: I tra — velled with just no — one,

p tranquillo

They love — for a good rea — son: Great oak — trees from
I'd care — for and trust no — one, I walked — with my

small a — corns grow. Kids know there must
chin on — the ground, To cheer — me I

be some - thing, Al - though they don't see some - thing;
had no - - - thing, I was - - - such a sad no - - - thing

You're quite - a big girl and - you should know some - thing.
And, till - I found you, real - ly I found no thing.

Refrain Slowly and well marked

Why do you sup - pose that ro - bins - have red breasts - And

cats me - ow? Why do you sup - pose that

☆ Open strings

ap - ples— have blos - soms— Up - on the bough?

Why do birds sing mel - o - dies?— And

why do goats wear long goa - tees?— It must be that they

aim to please— With real hot nan - ny goat— ap - peal.

molto espress. e sostenuto

* Open strings

Don't you un - der-stand that flow - ers — have per - fume — To

p-f

draw the bee?

3

Why do you sup - pose that you're so — at - trac - tive — to

me? — me? —

1 *2*

ff

3

★ Open strings