

WEREN'T WE FOOLS

by
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HARMS
INCORPORATED
NEW YORK

MADE IN U. S. A.

WEREN'T WE FOOLS?

Words and Music by
COLE PORTER

Moderato

PIANO

The piano introduction is in B-flat major, 4/4 time, marked Moderato. It begins with a forte (f) dynamic. The right hand features a complex, syncopated melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment of eighth notes. The piece concludes with a decrescendo from f to piano (p).

Ukulele
Bb Eb G C

The first vocal line is accompanied by a ukulele and piano. The ukulele part is shown with chord diagrams and a melodic line in B-flat major. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked piano (p).

Ev - 'ry time_ I see you, dear, I think of days_ when
Think of all_ the plans we 'made, The schemes we had, the

The second vocal line continues the melody. The ukulele part includes a section marked with an asterisk (*) for open strings. The piano accompaniment continues with a similar pattern of eighth notes and chords, marked piano (p).

you were near_ And I held you close to my heart,_____
plots we laid_ To work out a life of our own._____

*) Open strings

Life was like a per - fect dream And yet so real, it did - n't seem That
All of them were thrown a - way, Yet when we meet a - gain to - day, The

we two could ev - er drift a - part. I
crowd dis - ap - pears and we're a - lone. I

know that all you said to me was true And you
long to put my arms a - round you now! But it

love me still as I love you.
would - n't be the same, some - how.

*) Open strings

S-133-4 Weren't We Fools

Red.

Weren't we fools _____ to lose each o - ther?

Weren't we fools _____ to say Good-bye?

— Tho' we knew _____ we loved each o - ther,

You chose an - o - ther, _____ So did I. _____ If we'd

The musical score is for a song in 4/4 time, key of B-flat major. It features a vocal melody line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The score is divided into four systems, each corresponding to a line of lyrics. The first system includes a piano (p) marking. The second system includes a piano (p) and mezzo-forte (mf) marking. The third system includes a mezzo-forte (mf) marking. The fourth system includes a mezzo-forte (mf) marking. The score is written for a vocal soloist and piano accompaniment. The lyrics are: 'Weren't we fools _____ to lose each o - ther?', 'Weren't we fools _____ to say Good-bye?', '— Tho' we knew _____ we loved each o - ther,', and 'You chose an - o - ther, _____ So did I. _____ If we'd'. The score is written in a standard musical notation with a treble and bass clef for the piano part, and a single treble clef for the vocal part. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is written for a vocal soloist and piano accompaniment. The lyrics are: 'Weren't we fools _____ to lose each o - ther?', 'Weren't we fools _____ to say Good-bye?', '— Tho' we knew _____ we loved each o - ther,', and 'You chose an - o - ther, _____ So did I. _____ If we'd'. The score is written in a standard musical notation with a treble and bass clef for the piano part, and a single treble clef for the vocal part. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is written for a vocal soloist and piano accompaniment.

re - a - lized our love was worth de - fend - ing, ——— Then the

sto-ry's brok - en threads we might be mend - ing, ——— With per - haps

———— a diff-'rent end - ing, ——— A happy end ——— ing. ———

— Weren't we fools? ——— Weren't we fools ———