

TO MISS EMMA E. HUNTER.

THE

composed for the

PIANO FORTE

by

JOHN A. DARLING.

Philadelphia. LEE & WALKER 188 Chestnut Street.
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 RATCLIFF & DEBOE. _____ FRITZ & DARLETT.

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THE IDENTICAL POLKA.

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Composed by

John A Darling.

POLKA.

p *Ped* *Ped* *f* *Ped* *f* *ff* *Ped*

EVA

5122. 4.

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This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a series of chords and single notes. The second system includes a crescendo marking (*cres*) and a piano marking (*p*). The third system features a forte marking (*f*) and a piano marking (*p*). The fourth system includes a diminuendo marking (*dim*) and a piano marking (*p*). The fifth system includes a forte marking (*f*) and a piano marking (*pp*). The sixth system includes a piano marking (*p*) and a crescendo marking (*cres*). The notation also includes various musical symbols such as slurs, ties, and accidentals.

5122. 4.

This page contains six systems of musical notation for a piano piece. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

The first system begins with a forte (*f*) dynamic and includes the instruction "cres" (crescendo). The second system features the lyrics "cen - do." and a mezzo-forte (*mf*) dynamic, followed by a "Ped" (pedal) instruction. The third system includes the lyrics "dim - inuen - do." and a piano (*p*) dynamic. The fourth system starts with a forte (*f*) dynamic and includes a "Ped" instruction. The fifth system begins with a fortissimo (*ff*) dynamic. The sixth system concludes with a fortissimo (*ff*) dynamic, a "Fine." marking, and a "Reed Eng!" instruction.

The page number "5122." and the number "4." are printed at the bottom center.