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LISTEN TO THE BIG BRASS BAND



COON MARCH



SONG & CHORUS

WORDS & MUSIC BY

DAVE REED JR

COMPOSER OF THE FAMOUS "DE LEADER OF CO B."

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Listen to the Big Brass Band.

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Allegro marziale.

Piano.

The musical score is written for piano and is in 2/4 time. The key signature has two flats (B-flat major). The tempo is marked 'Allegro marziale'. The score begins with a piano introduction. The first staff is marked 'Piano.' and 'f'. The second staff is marked 'ff'. The third and fourth staves continue the piano introduction. The fifth staff is marked 'mp' (mezzo-piano). The lyrics 'When When de' are written above the fifth staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Le - on - i - das Lin - coln Lee was a pic - ca - nm - ny coon His
Sou - sa Band all dressed up grand took a trip a - cross the sea To the

sempre stacc.

mam - my says it was his great am - bi - tion _____ To
tune of "Dix - ie Land" and "An - nie Lau - rie", _____ They

beat a drum, and blow a horn, and to whis - tle ev - 'ry tune, And
found their fleet was in - com - plete, so they had to send for Lee To

some day grow to be a great mu - si - cian. _____ When de
help them win the prop - er 'mount of glo - ry. _____ On a

sf

coon troops marched a - way to war and de peo - ple all felt sad, For
 drum or fife you bet your life he can par - a - lyze the world, He's

fear they'd nev - er see them a - ny more, He
 got the bass-drum ex - perts beat a mile; On a

nev - er thought a - bout their fate, he on - ly thought the band was great, And he
 cor - net he can blow a blast for a week or two that blast will last, While the

split his wind - pipe try - in' to state, in a ver - y boist' - rous roar:
 peo - ple all come run - nin' fast, and shout - in' with a smile:

The first system of the musical score consists of a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line is written on a single staff with a treble clef and contains four measures of whole notes. The piano accompaniment is written on a grand staff (treble and bass clefs) and contains four measures of music, primarily using eighth and quarter notes with some rests.

Chorus.

The chorus begins with a new system. The key signature remains B-flat major, but the time signature changes to 2/4. The vocal line is on a single staff with a treble clef, starting with a repeat sign and containing five measures of music. The lyrics are "Oh! won't you list - en to the big brass band? Dog - gone yer". The piano accompaniment is on a grand staff, starting with a repeat sign and containing five measures of music. The first measure of the piano part is marked with a dynamic of *mp ff*.

The second system of the chorus continues the vocal and piano lines. The vocal line has five measures with the lyrics "Hon - ey, ain't that mu - sic grand? Lord - y see that gang,". The piano accompaniment continues with five measures of music, maintaining the 2/4 time signature and B-flat major key.

The third system of the chorus concludes the vocal and piano lines. The vocal line has five measures with the lyrics "when the cym - bals clang And de big bass - drum is loud - ly pound - in". The piano accompaniment continues with five measures of music, ending the chorus section.

Biff! Boom! Bang! You bet your life dat lead - er knows his

biz, He's jest the swell-est and the best what is. oh

Cheer them when you hear them, Lord love you ain't it grand, Oh! list - en to the

big brass band! band!

sfz *D.S.*

The musical score is written in B-flat major (three flats) and 2/4 time. It consists of five systems, each with a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with accents. The vocal lines are in a simple, conversational style. The score includes dynamic markings such as *sfz* (sforzando) and *D.S.* (Da Capo). The piece concludes with a repeat sign and a final chord.