

WHEN
ROSIE RICCOOLA
DO DA Hoola MA Boola

Est. 310



WORDS BY
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MUSIC BY
ARTHUR LANGE



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When Rosie Ricoola, Do The Hoola Ma Boola

(She's A Hit In Little Italy)

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Piano

The piano introduction is in 2/4 time, key of B-flat major. It features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. The piece concludes with a fermata and a dynamic marking of *p*.

Voice.

Ros-ie Ric-cool - a, come a-round-a one day, — Ros-ie Ric-cool - a, come a -
Ros-ie Ric-cool - a, she lay on - a da ground, Ros-ie Ric-cool - a make-a

The piano accompaniment for the first vocal line continues with the same rhythmic pattern as the introduction, providing harmonic support for the voice.

round-a and say, — Last-a night I went-a to a ca-ba-ret, — a-way up on Broad-
mourn-ful-a sound, — Tell-a Joe da ice - a man to come a-round, — and lift three hun-dred

The piano accompaniment continues, maintaining the 2/4 rhythm and harmonic structure.

way. — I see a la-dy do the hool-a ma-boo. — I'm goin' to show that lit-tle
pound. — Nexttime I'm goin' to do the hool-a ma-boo. — I'll do it on da beach at

The piano accompaniment continues, supporting the vocal melody.

dance-a to you. — Right on da street I'm goin' to shake-a da feet, — Like they do in Hon-o - lu. —
wai-ki-ki too. — Then when I fall, — I fall-a soft-a dat's all, — Like they do in Hon-o - lu. —

The piano accompaniment concludes the piece with a final chord and a fermata.

Chorus

When Ros-ie Ric-cool - a do the hul - a ma-bool - a, She dance all a-round - a like-a

big - a da fool - a, She go dis - a way, dat - a way, dis - a way, She look - a just - a

like - a big - a bund - le o' hay; — She make - a da slide - a, She make - a da glide -

a, Then she make - a one - a great - a big - a fall. — She "bust" the side - a walk - a

right in two, — She break her hick - y wick - y wack - y woo. — When Ros-ie Ric-cool - a do the

hool - a ma bool - a, She's a hit in lit - tle It - a - ly When ly

The musical score is written for voice and piano. The voice part is in a 2/4 time signature with a key signature of one flat (B-flat). The piano accompaniment is in a 2/4 time signature with a key signature of one flat. The score consists of seven systems of music. Each system includes a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments. There are some performance markings such as accents (^) and first/second endings (1 and 2) in the final system.