

SQUEEZE ME

QRS Piano Roll #3352, Played By Thomas Waller
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$\text{♩} = 160$
Swing

The piano roll for "Squeeze Me" is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 160$ and the style is "Swing". The score is divided into systems, with a "[Verse]" section beginning in the third system. The notation includes a variety of chords, arpeggios, and melodic lines for both the right and left hands. Specific musical notations include triplets (marked "3"), eighth notes (marked "8"), and various accidentals (sharps, flats, naturals). The piano roll ends with a double bar line in the final system.



40

8

8

8

8

8

8

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece, which are marked with a repeat sign and a first ending bracket labeled '8'. The second system begins with a double bar line and the label '[Verse]' above the staff. It contains the next four measures, which are marked with a repeat sign and a first ending bracket labeled '3'. The key signature is one sharp (F#) and the time signature is 4/4.

79

The musical score consists of six systems of staves. The first system begins with measure 79. The second system continues the piece. The third system starts with measure 8 and includes a triplet in the bass staff. The fourth system also starts with measure 8 and features a triplet in the treble staff. The fifth system starts with measure 8 and continues the melodic and harmonic development. The sixth system concludes the page with measure 8. The notation includes various musical symbols such as sharps, flats, and accidentals, as well as dynamic markings like *z* (zest) and *b* (basso).

97

8

The image displays a page of musical notation, likely for a piano piece, featuring six systems of staves. The music is written in G major (one sharp) and 3/4 time. The first system begins with a measure rest of 8 measures, indicated by a dashed line and the number '8'. The notation includes various chords, arpeggios, and melodic lines. The key signature is G major, and the time signature is 3/4. The page number '6' is in the top left corner, and the measure number '97' is at the start of the first system. The notation is complex, with many beamed notes and chords, suggesting a fast or intricate piece.

