

TO MISS LAURA SUTHERLAND.

SILLY, DILLY, DALLY DALLY!



ENTERED ACCORDING TO ACT OF CONGRESS IN THE YEAR 1878, BY LEE & WALKER IN THE OFFICE OF THE CLERK OF THE SUPREME COURT AT WASHINGTON.

SCHOTTISCH WITH VOCAL PART AD LIBITUM.
COMIC
BY
G. BLESSNER.



PHILADELPHIA, **LEE & WALKER**, 922 CHESTNUT ST.

W.H. BOKER & CO. 1108 CHESTNUT ST

OLIVER DITSON & CO. BOSTON.

SILLY DILLY DALLY DOLLY!

SCHOTTISCHE COMIQUE.

G. BLESSNER.

INTRODUCTION.

PIANO.



SCHOTTISCHE.



f 2. time gva

MINORE .

* The vocal part can be substituted here .

8

First system of musical notation, measures 1-5. Treble and bass staves. Treble staff has triplets and accents. Bass staff has chords and a "dim." marking in measure 4. Measure 5 starts with a "p" dynamic.

Second system of musical notation, measures 6-10. Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has chords and a flat in measure 9.

8

Third system of musical notation, measures 11-15. Treble and bass staves. Treble staff has a "Coda." marking in measure 12. Bass staff has chords and a "p" dynamic in measure 12. Measure 11 starts with an "f" dynamic.

8

Fourth system of musical notation, measures 16-20. Treble and bass staves. Treble staff has eighth-note patterns and accents. Bass staff has chords and a "f" dynamic in measure 16. Measure 18 starts with an "f" dynamic.

8

Fifth system of musical notation, measures 21-25. Treble and bass staves. Treble staff has eighth-note patterns and accents. Bass staff has chords and a "f" dynamic in measure 21. Measure 23 starts with an "f" dynamic.

lusingando.