

BROWN EYES

SONG

LYRIC BY
JERRY SULLIVAN



"SEN" KANEY

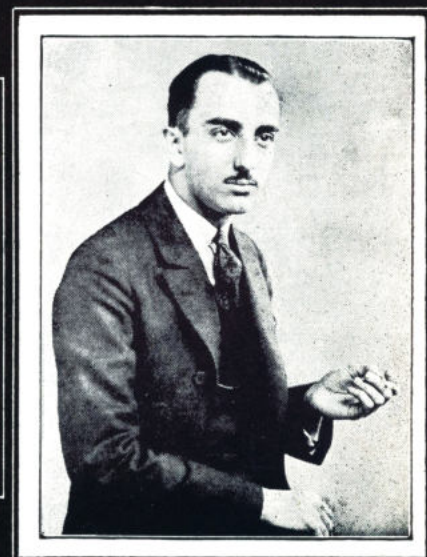
MUSIC BY
PHIL SCHWARTZ
AND
HERBIE MINTZ



JERRY SULLIVAN

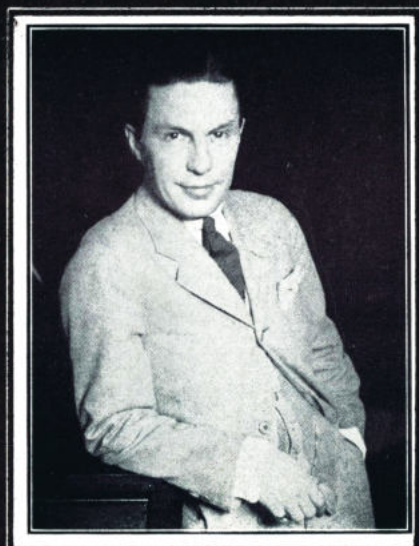


WILSON J. WETHERBEE
DIRECTOR STA. K.Y.W.



HERBIE MINTZ

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K.Y.W.
CHICAGO



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Brown Eyes

Lyric by
JERRY SULLIVAN

Music by
PHIL SCHWARTZ
& HERBIE MINTZ
Arr. by Jean Walz.

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, marked 'Moderato'. The piano part features a flowing melody in the right hand and a harmonic accompaniment in the left hand. The vocal melody enters in the second system with the lyrics 'I have seen eyes, In all my dreams,'. The piano accompaniment continues with a steady rhythm. The third system contains the lyrics 'that tan-tal-ize. — Beau-ti-ful eyes, full of sur-prise. in all my schemes, Your eyes, it seems, are just sun-beams.' The fourth system concludes with the lyrics 'Now I have found two eyes of brown, Beau-ty so rare, none can com-pare.' The piano accompaniment provides a consistent harmonic support throughout the vocal lines.

f

mp

I have seen eyes,
In all my dreams,

that tan-tal-ize. — Beau-ti-ful eyes, full of sur-prise.
in all my schemes, Your eyes, it seems, are just sun-beams.

Now I have found two eyes of brown,
Beau-ty so rare, none can com-pare.

They came my way,— you see, And cap-tured me;—
Come to my arms,— sweet-heart, We'll nev - er part;—

This system contains the first two staves of the song. The vocal line is in treble clef with a key signature of one flat (Bb). The piano accompaniment consists of two staves in grand staff notation. The lyrics are written below the vocal staff, with hyphens indicating syllables that span across measures.

CHORUS

Brown eyes, just look at me,—

This system contains the first line of the chorus. It begins with a double bar line and repeat dots. The piano part includes a dynamic marking of *p-f* (piano-forte) at the start. The lyrics are aligned with the vocal melody.

Brown eyes, I'm hap - py you see.— On -

This system contains the second line of the chorus. The musical notation continues from the previous system, with the piano accompaniment providing harmonic support for the vocal line.

ly your winning way,— all thru the day,—

This system contains the third line of the chorus. The vocal line concludes with a long note, and the piano accompaniment features a final chord. The lyrics are written below the vocal staff.

Can make me say — I love you. Brown eyes, I won-der if you,

The first system of the musical score. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Can make me say — I love you. Brown eyes, I won-der if you,"

— Brown eyes, will always be true. —

The second system of the musical score. The vocal melody continues with the lyrics: "— Brown eyes, will always be true. —". The piano accompaniment provides harmonic support with chords and moving lines.

My brain's all in a whirl, dear girl, For you,

The third system of the musical score. The vocal melody is more active, reflecting the lyrics: "My brain's all in a whirl, dear girl, For you,". The piano accompaniment includes some triplet figures in the right hand.

Brown Eyes, Eyes.

The fourth system of the musical score, which includes a repeat sign and two endings. The first ending leads back to the beginning of the phrase, and the second ending concludes the piece. The lyrics are: "Brown Eyes, Eyes." The piano accompaniment features more complex rhythmic patterns and dynamics like *fz* (forzando).