

CUTE AND CUNNING WONDERFUL BABY DOLL

Written especially for
Miss Florence Tempest



Words by
Joe Goodwin
and
Joe McCarthy

Music by
Al Piantadosi

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Cut-ey, Cut-ey, Cut-ey, list-en to me, -
Dear-ie, dear-ie, dear - ie, you're meant for me, -

The first vocal line is written on a single staff. It begins with a whole rest, followed by a series of eighth and quarter notes. The melody is simple and catchy, with a slight upward inflection at the end of the phrase. The piano accompaniment continues with chords and single notes.

Beaut-y, Beaut-y, Beaut- y, poor lit - tle me, - You've walked right in - to my heart,
Wear-y, wear-y, wear - y Me's meant for Thee, You are just the kind of girl

The second vocal line continues the melody from the first line. It features a mix of eighth and quarter notes. The piano accompaniment provides a steady harmonic background.

And you're there - to stay nev - er goin' a - way, Hon-ey, Hon-ey, Hon-ey, don't you
I've been dream-ing of, you were meant to love, Hon-ey, Hon-ey, Hon-ey, let me

The third vocal line concludes the phrase with a final note. The piano accompaniment ends with a few final chords and a whole note in the bass.

ev - er think of me at all? — You made me long for you,
 teach you love's sweet A - B - C, — One kiss be - tween us two,

you made me strong for you, You know that you — made me fall. You
 ought to sound good to you, It cer - tain - ly sound good to me. You

CHORUS

Cute and cun - ning, won - der - ful girl, — Most be - com - ing

won - der - ful curl, A pair of eyes that look di - rect - ly at you, A pair of

lips that whisp - er, "Come, kiss me, do!" You tin - y bunch of sweet - ness,

This system contains the first line of the song. The vocal melody is on a single staff with a key signature of one flat (Bb) and a common time signature. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. The lyrics are written below the vocal staff.

You've set me wild, al - though I swore I'd nev - er fall, — O,

This system contains the second line of the song. The musical notation continues with the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

oh! O, oh! you are first in the run - ning,

L.H.

This system contains the third line of the song. The piano part includes the label "L.H." (Left Hand) under the first measure of the bass staff. The lyrics are written below the vocal staff.

So cute and cun - ning, won - der - ful ba - by doll. doll.

This system contains the fourth line of the song. It includes first and second endings, indicated by bracketed numbers 1 and 2 above the vocal staff. The piano accompaniment features more complex chords and arpeggios. The lyrics are written below the vocal staff.