

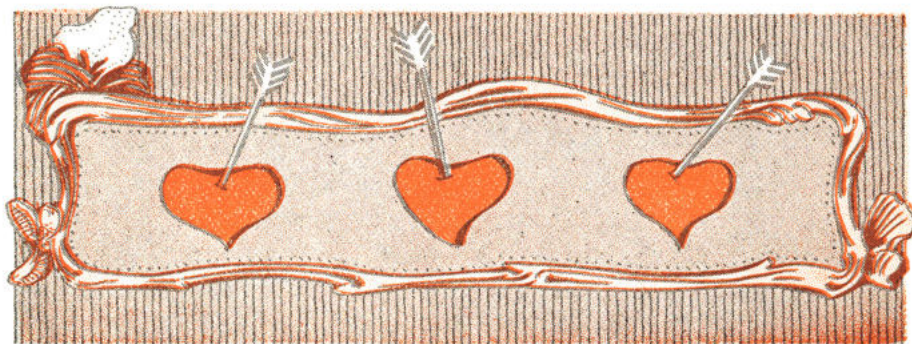
• MESSRS. FELLNER AND DREYFUS •  
• PRESENT •

# THE THREE ROMEO'S

A MUSICAL COMEDY IN THREE ACTS

Book and Lyrics by  
**R. H. BURNSIDE**

Music by  
**RAYMOND HUBBELL**



## VOCAL

I've been looking for a Girl like You	- - -	.60
It's nice to have someone to love you	- - -	.60
The Lily and the Rose	- - -	.60
Moonlight	- - -	.60
Humpty and Dumpty	- - -	.60
† Annabelle Jerome	- - -	.60
Mary Ann, where are you?	- - -	.60
Experience	- - -	.60
Oh, Romeo	- - -	.60
Divorce	- - -	.60
That's between You and Me	- - -	.60
She didn't seem to care	- - -	.60
He's Crazy	- - -	.60
Along Broadway	- - -	.60

## INSTRUMENTAL

Selection	. . . . .	1.00
Waltz	. . . . .	.60
March	. . . . .	.60

**T. B. HARMS & FRANCIS DAY & HUNTER**  
1431 BROADWAY  
NEW YORK

Words by  
R.H. BURNSIDE.

# Annabelle Jerome.

Music by  
RAYMOND HUBBELL.

*Allegretto.*

Piano.

The musical score is written for piano and voice. The piano part begins with a series of triplet eighth notes in the right hand and chords in the left hand, marked with a forte 'f' dynamic. The vocal melody enters in the second system with the lyrics 'An - na - belle Jer - ome, Ran a - way from home, And Friends of hers came down to vis - it her in town, She came to town a year or so a - go, She met them at the de - pot in a car, Dressed in went up - on the stage but did not be - come the rage, As it most ex - pen - sive furs which they did - n't think were hers, And they'. The score is in 2/4 time and features various musical notations including triplets, slurs, and dynamic markings.

An - na - belle Jer - ome, Ran a - way from home, And  
Friends of hers came down to vis - it her in town, She  
came to town a year or so a - go, She  
met them at the de - pot in a car, Dressed in  
went up - on the stage but did not be - come the rage, As it  
most ex - pen - sive furs which they did - n't think were hers, And they

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seems she quite ex - pect - ed to you know, ——— When she'd  
thought dear me, I won - der whose they are, ——— She

been a - way a year and her folks be - gan to fear, That poor  
took them out to dine to her flat and gave them wine, And then

An - na - belle had real - ly been un - wise, ——— And it  
took them to a thea - tre that same night, ——— Then she

wor - ried them un - til she sent a fif - ty dol - lar bill, To her  
sent them to their train - In her mo - tor car a - gain, And they

Pa and Ma who said in great sur - prise.  
said There's some-thing here that don't seem right. Now

Refrain.

when did An - na-belle get that? — Now when did An - na-belle get

that? — How can she af - ford this fif - ty? Ev - en

though she may be thrif - ty, Why we can - not help but won - der where we're

at \_\_\_\_\_ She was liv - ing in a ti - ny hall - room

flat, — Now she writes just like a swell a - ris - to - crat, — Ere the

week was up her moth - er was sur - prised to get an - oth - er, Now

when, where, why and how did An - na - belle Jer - ome get that? —