



*Dedicated
to
the students of Toronto*

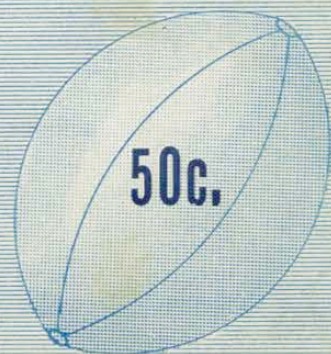
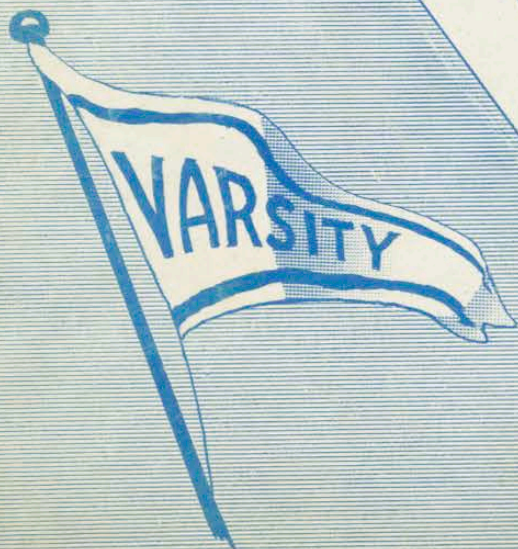
Varsity

MARCH AND TWO STEP

BY

F. A. FRALICK

COMPOSER
OF
LUSITANIA



SOLE SELLING AGENT

A. H. GOETTING

141 YONGE STREET

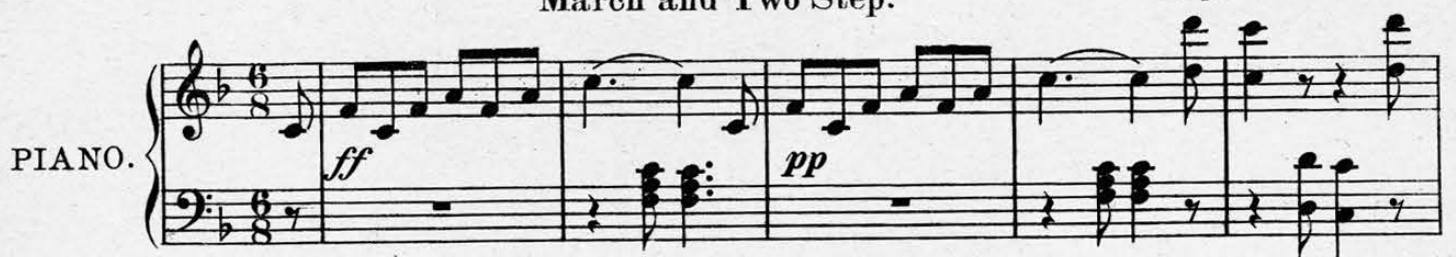
TORONTO

Dedicated to the Students of Toronto.

Varsity

March and Two Step.

By F. A. Fralick
Composer of "Lusitania"



Entered according to Act of the Parliament of Canada in the year 1908 by F. A. Fralick at the Department of Agriculture.

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Marcato.

ff

3

1.

f

2.

TRIO.
Comodo.

p

4

First system of musical notation, measures 1-4. Treble and bass staves with various chords and melodic lines.

Second system of musical notation, measures 5-8. Treble and bass staves with various chords and melodic lines.

Third system of musical notation, measures 9-12. Treble and bass staves with various chords and melodic lines.

Fourth system of musical notation, measures 13-16. Treble and bass staves with various chords and melodic lines.

8

Fifth system of musical notation, measures 17-20. Treble and bass staves with lyrics "They are jol - ly good Fel - lows." and dynamic markings *f* and *ff*.

8

Sixth system of musical notation, measures 21-24. Treble and bass staves with dynamic markings *ff*.

Marcato.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical elements such as chords, single notes, rests, and slurs. Dynamic markings, specifically *ff* (fortissimo), are present in the first, fourth, and fifth systems. The piece concludes with a double bar line at the end of the sixth system, accompanied by a fermata and a final chord. The paper shows signs of age, including some staining and a small piece of tape on the right edge.

TRY THIS OVER ON YOUR PIANO

"LUSITANIA"

March and Two Step.

Tempo di Marcia.

By F. A. Fralick.

PIANO.

The musical score is written for piano in 2/4 time. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The first system includes dynamic markings of *ff* (fortissimo) and *p* (piano). The score consists of five systems of music. The first system has a repeat sign and a first ending bracket. The second system has a repeat sign. The third system has a repeat sign and a first ending bracket. The fourth system has a repeat sign. The fifth system has a repeat sign. The score ends with a double bar line.

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