

OPEN YOUR HEART

MILLER ^{AND} LYLES

(LATE STARS OF "SHUFFLE ALONG")

RUNNIN' WILD

BOOK BY
MILLER AND LYLES

WORDS & MUSIC BY
CECIL MACK AND JIMMY JOHNSON

BOOK STAGED BY
FLOURNOY E. MILLER
NUMBERS STAGED BY
ELIDA WEBB

"CHARLESTON"

LOVE BUG

OLD FASHIONED LOVE

OPEN YOUR HEART

HARMS
INCORPORATED
NEW YORK

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 & **JIMMY JOHNSON**

Moderato

Piano *mf* *rit.*

The piano introduction is in B-flat major, 4/4 time. It begins with a series of chords in the right hand and single notes in the left hand. The tempo is marked 'Moderato'. Dynamics include mezzo-forte (mf) and a ritardando (rit.) towards the end of the introduction.

p

I've been won-der-ing, I've been pon-der-ing, Why you're al-ways so blue,

p a tempo

The first vocal line is in B-flat major, 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The tempo is marked 'a tempo' and the dynamics are piano (p).

When there's so much cheer, 'Round us ev'-ry where, Wait-ing dear-ie, for you.

The second vocal line continues the melody in B-flat major, 4/4 time. The piano accompaniment maintains the same rhythmic pattern. The lyrics are: 'When there's so much cheer, 'Round us ev'-ry where, Wait-ing dear-ie, for you.'

Doubt may har-ry you, troub-les wor-ry you, Still, my dear, you should know, — That

The third vocal line continues the melody in B-flat major, 4/4 time. The piano accompaniment maintains the same rhythmic pattern. The lyrics are: 'Doubt may har-ry you, troub-les wor-ry you, Still, my dear, you should know, — That'

ten. a tempo

love will light the way, Change night in-to day, Just be-lieve it is so;

ten.

rall. a tempo

REFRAIN

p-f (Poco Marcato)

O - - pen your heart And let the light of

p-f

love shine through, Love is the

sun - shine that bright - ens up the blues;

Life with - out love ——— was nev - er

meant, dear heart, for you, ——— So o - - -

pen the door of your heart, And let the light of love come shin-ing

1. through. ——— 2. through. ———