

JAPANSY

WALTZ SONG

Mary Murphy

WORDS BY
ALFRED BRYAN

MUSIC BY
JOHN KLENNER

HARMS
INCORPORATED
NEW YORK

JAPANSY

Words by
ALFRED BRYAN

Music by
JOHN KLENNER

Tempo di Valse moderato

PIANO

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a simple harmonic accompaniment. The piece concludes with a *rit.* (ritardando) marking and a repeat sign.

Ukulele
G C E A

The vocal melody is written on a single staff with a treble clef and a key signature of one flat. The lyrics are: "My tears will sprin - kle your pet - als each day, My Sea waves will car - ry your heart throbs to me A -". The piano accompaniment is in the left hand, starting with a piano (*p*) dynamic and a tempo marking of *a tempo*. It consists of chords and single notes. The piece ends with a repeat sign.

The vocal melody continues with the lyrics: "pan - sy of Ja - pan, cross the wa - ters blue." The piano accompaniment continues with chords and single notes. The piece concludes with a final chord and a repeat sign.

Thoughts of my love will keep win - ter a - way, Ja -
Night winds will car - ry my thoughts ten - der - ly To

pan old - sy of Ja - pan. and you.

poco rall.

mf

REFRAIN

There's not a vi - let blue that e'er in a gar - den grew, That

p-mf a tempo

can half com - pare with you, Ja - pan - sy,

My heart is like the fan_____ that you hold with-in your hand,_____ It

sways but when you com - mand, Ja - pan - sy._____

Shy but - ter - fly, tho' I kiss you good - bye, Re -

mem - ber that I love you._____

a tempo

Wait for me, love, I pray, un - til I re - turn some

a tempo

day. O, don't droop and fade a - way, Ja -

pan - sy. pan - sy.

l.h. rall.

Vivace

mp molto rit.

f

sf

Red.

Red.

Red.

Red.