

SELECTIONS
FROM

WILLIAMS & WALKER'S
MUSICAL COMEDY SUCCESS

Bandana Land

DIRECTION
F. RAY COMSTOCK



BOOK & LYRICS BY

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The
Sheath Gown
in Darktown



The Sheath Gown In Darktown.

Words by
MORD ALLEN.

Music by
J. LUBRIE HILL.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato' and 'mf'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal part enters with the lyrics 'Miss Bell - a - don - na Sophie Brown has been to'. The piano accompaniment continues with a 'Till ready' section marked 'p'. The vocal part continues with 'Miss Bell - a's got most all the fel - lows kneeling'. The piano part then plays a section marked 'gay at Pa her - ree, And la - dies maid, a and'. The vocal part continues with 'first class job, in a first class fam - i - ly, The prop - er dams - els in a full re - treat, But'. The piano part concludes with a final chord.

mf

Till ready.

p

gay at Pa her - ree, And la - dies maid, a and
first class job, in a first class fam - i - ly, The
prop - er dams - els in a full re - treat, But

la - dy that she worked for gave her all her cast off clothes, — That's
there are some well formed ones who are say - ing with a wink, — "Of

poco rit.
why Dark - town is all up - set where - e'er Miss Bell - a goes.
course it's sim - ply shock - ing but it's stun - ning don't you see.

poco rit.

Chorus. *p-f*
Oh there's troub - le down — in old Dark - town, — Since

p-f

Bell - a's come with the new Sheath gown, im - port - ed walk — and

smile, _____ And all that for - eign style, _____ And

The first system of the musical score features a vocal melody in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "smile, _____ And all that for - eign style, _____ And". The piano accompaniment consists of two staves, treble and bass, with chords and moving lines in both hands.

all the girls are bad - ly hurt when they watch her flirt that

The second system continues the vocal melody and piano accompaniment. The lyrics are "all the girls are bad - ly hurt when they watch her flirt that". The piano part features a steady accompaniment with chords and moving lines in both hands.

see-more skirt — Oh the sheath gown has caught Dark-town, And will

rit. *a tempo.*

The third system includes tempo markings: *rit.* (ritardando) and *a tempo.* (return to original tempo). The lyrics are "see-more skirt — Oh the sheath gown has caught Dark-town, And will". The piano accompaniment continues with chords and moving lines in both hands.

hold it for a while. Oh there's while. _____

f *D.S.*

The fourth system includes a first ending bracket and a second ending marked with a "2". The lyrics are "hold it for a while. Oh there's while. _____". The piano accompaniment includes a forte (*f*) dynamic marking and a *D.S.* (Da Capo) instruction. The system ends with a double bar line and repeat signs.