

LATEST VOCAL AND INSTRUMENTAL MUSIC.

I'M GLAD MY WIFE'S IN EUROPE	Johnson, Goetz & Goettler. 60
DANCING THE BLUES AWAY	McCarthy, Johnson & Fisher. 60
THE CARUS BREEZE FOX TROT	Jack Glogau. 60
THERE'S A LITTLE SPARK OF LOVE STILL BURNING. <i>McCarthy & Fischer.</i> 60	
WHEN THE ROSES OF LOVE FADE AWAY.	Berg, Piantadosi, & Glogau. 60
I'VE LOVED YOU SINCE YOU WERE A BABY.	Joe McCarthy & Al Piantadosi. 60
THE DARKTOWN SUFFRAGETTES PARADE	Frederick V. Bowers. 60

NEW YORK.

Published by LEO. FEIST. Inc. 231-5 West 40th St.

Ascherberg, Hopwood & Crew Ltd. London, England.

The Darktown Suffragettes' Parade

FREDERICK V. BOWERS

Introd.
Moderato



Vamp

There's a lot of a - gi - ta - tion in the
Since the wen - ches all got bu - sy, it would

Musical score for the 'Vamp' section. It features a piano accompaniment with eighth-note chords and a vocal line that begins with 'There's a lot of a - gi - ta - tion in the'. The vocal line continues with 'Since the wen - ches all got bu - sy, it would'.

co - lored po - pu - la - tion, since Lin - da An - na John - son came to town;
sure - ly make you diz - zy, now they've de - ci - ded to be suf - fra - gettes;

Musical score for the lyrics 'co - lored po - pu - la - tion, since Lin - da An - na John - son came to town; sure - ly make you diz - zy, now they've de - ci - ded to be suf - fra - gettes;'. The piano accompaniment consists of eighth-note chords.

All the wen - ches they are rea - ching for a brand new kind of tea - ching, And the
'Round the town till dawn they ram - ble, they've be - gun to drink and gam - ble, They've

Musical score for the lyrics 'All the wen - ches they are rea - ching for a brand new kind of tea - ching, And the
'Round the town till dawn they ram - ble, they've be - gun to drink and gam - ble, They've'. The piano accompaniment consists of eighth-note chords.

Copyright MCMXIV by LEO. FEIST, Inc. Feist Bldg, N.Y.

International Copyright Secured and Reserved

London - Ascherberg, Hopwood & Crew Ltd.

co-lored gen - tle - men all wear a frown.—— She in-sist that
 e - ven star - ted smo - king ci - ga - rettes.—— They in-sist that

wo-men vote and men should go to work, She's got them worried, there'll be no end - less
 wo-men should be on the po - lice force, And, strange to say, the men think they're

strife,—— If a gal won't wash and scrub for you and slip you lots of
 right,—— If some pret - ty wench would run them in and take them to the

dough,—— Why, — what's the use, they say, to have a wife?—— The
 house,—— Why they'd glad - ly be ar - res - ted ev - 'ry night.—— The

wen - ches are in line, dressed up they look so fine, They
 wen - ches are in line, dressed up they look so fine, They

all de - clare, they loud - ly swear, they'll make the men re - sign.
 all de - clare, they loud - ly swear, they'll make the men re - sign.

poco rall

f

rit et cresc

fz

CHORUS

When the Dark-town Suf - fra - gettes are on pa - rade, way up in front,

p-f

— a big bri - gade — of the la - dy po - li - ti-cians, right be - hind the swell mu -

si-cians, and the men will car - ry ban-ners to dis - play. We've got your goat, we

want your vote, for we are here to stay, Well car - ry ra - zors and shoot craps, but

we must be o - beyed, We've raised the kids and raised them well, and now you bet we'll

all raise!!! When the Dark-town Suf-fra-gettes are on pa - rade. When the rade. 2

strike with palm of hand