

OPERATIC EDITION

BLUE INDIAN

SONG

WITH
UKULELE
ACCOMPANIMENT

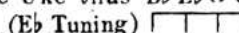
by LOUIS GAMBLE
RAYMOND B. EGAN
AND
RICHARD A. WHITING



FEATURED BY
FINZEL'S ARCADIA BAND AND OKEH RECORDING ORCHESTRA

BLUE INDIAN SONG

Ukulele in D

Tune Uke thus B \flat E \flat G C
(E \flat Tuning) 

when played with Piano.(Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)



By LOUIS GAMBLE
RAYMOND B. EGAN
and
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Moderato

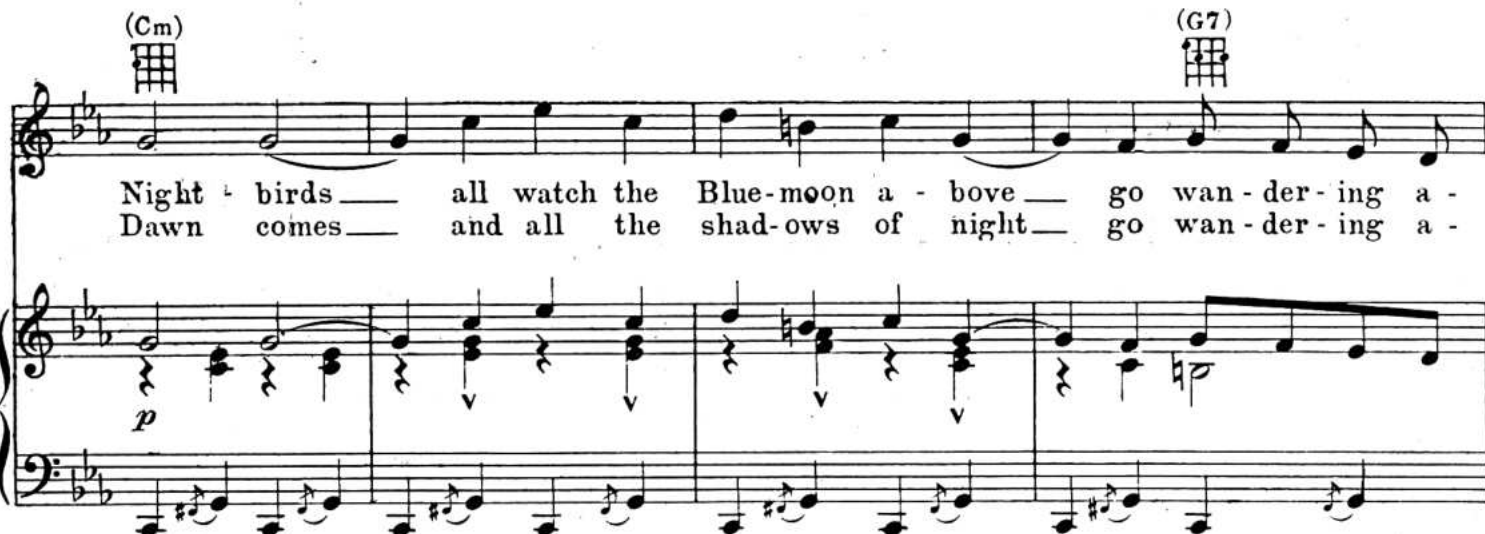
VOICE

PIANO



(Cm)  (G7) 

Night - birds — all watch the Blue-moon a - bove — go wan - der - ing a -
Dawn comes — and all the shad - ows of night — go wan - der - ing a -



(Cm)  (G7)  (Cm7)  (F7)  (Ab) 

- long — They're whis - per - ing a song —
- way — And fad - ing in - to day —



(Cm)

(G7)

I know they hear me call - ing my love They an - swer me at
Day breaks and sky larks just out of sight Are war - bl - ing a

(Cm)

(G7)

(Cm)

(Ab)

(F7)

dawn Blue In - di - an is gone
song Blue In - di - an is gone

(Bb7)

(Eb)

(Bb7)

I miss the lit - tle sly kiss The sweet good
Blue love a night of new love May come to

(Gm)

(Ab7)

(G)

(Cm)

(G)

-bye kiss When dawn is near
you love And bring a tear

(Cm)

(G7)

And tho' the night-birds ech - o my song — Blue In - di - an is
I know my heart is cry - ing in vain — Blue In - di - an is

(Cm)

(Fm)

(Ab7)

(G)

(Bb7)

(Bb +5)

gone — And can - not hear — While
gone — And can - not hear — While

CHORUS

(Eb)

(Gm)

(Ab)

(Eb)

(Db7)

(C7)

(F7)

(Bb7)

In the fall - ing shades I'm call - ing My —

— Blue In - di - an — Pale stars glis ten and I'm

(F7) (Bb7) (C7) (Eb) (Ab7) (Bb7) (Bb7+5) (Cm)

miss - ing My _____ Blue In - di - an _____ The twi - light brings

(Gm) (Cm) (Cm7) (F#-7) (Ab7)

the dew _____ Where are

(G) (Bb7) (Eb) (Gm) (Ab) (Eb) (Db7) (C7) (F7)

you _____ Near your tent my heart's la - ment - ing

(Bb7) (Bb7+5) (Eb) (E7) (F7) (Bb7) (Eb) (Bb+5) (Eb) (Bb+5) (Eb)

My _____ Blue In di an _____ -an _____ *D.S.*