

WHAT DO YOU SAY?



by

JACK YELLEN
MILTON AGER &
PAUL ASH

*with
piano
arrangement*



Featured by
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What Do You Say?

Tune Ukulele
or Banjulele Banjo
G C E A

By JACK YELLEN,
MILTON AGER
and PAUL ASH

Allegro moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with chords and eighth notes.

Ukulele Arr. by
MAY SINGHI BREEN
"The Ukulele Lady"

VOICE

Right here be-
I on - ly

The piano accompaniment for the first vocal line features a 'Vamp' section marked with a 'p' (piano) dynamic. The right hand has a rhythmic pattern of chords and eighth notes, while the left hand has a similar pattern.

fore you stands Some-one whose fate is in your hands. You're the judge. What will the ver-dict
hope that you'll Just re-mem-ber the gold-en rule; Bear in mind that ev-'ry-bod-y

The piano accompaniment for the second vocal line continues with the same rhythmic pattern as the first line, with chords and eighth notes in both hands.

be for me? I know I'm guil-ty of Do-ing wrong to the
makes mis - takes. No mat-ter what you do, My heart will still be-

The piano accompaniment for the third vocal line concludes the piece with a final chord and a few eighth notes in both hands.

one I love. List - en, dear, I beg you hear my plea.
long to you. And right now you don't know how it aches.

CHORUS

If you say you love me, then I'm here to stay. It's up to

p-f

you, dear what do you say? If you're ti - red of me,

then I'll go to - day. It's up to you, dear what do you

say? Your lit-tle "No" or "Yes" Means all my hap-pi-ness,

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a whole note rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Above the vocal staff, there are five chord diagrams: a C major triad, a D major triad, an E major triad, a C major triad, and a D major triad.

What will I do if you send me a-way? You can make my

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with chords and a bass line. Above the vocal staff, there are five chord diagrams: a C major triad, a D major triad, an E major triad, a C major triad, and a D major triad.

heav-en eith-er blue or gray. It's up to you, dear

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with chords and a bass line. Above the vocal staff, there are two chord diagrams: a C major triad and a D major triad.

what do you say? If you say you say?

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with chords and a bass line. Above the vocal staff, there are six chord diagrams: a C major triad, a D major triad, an E major triad, a C major triad, a D major triad, and an E major triad. The system ends with a double bar line.