

Dedicated to the Officers and Men of the 306th Field Artillery

U. S. Field Artillery March

By JOHN PHILIP SOUSA

LIEUT. U. S. N. R. F.



Price 50 cents

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The U. S. Field Artillery

MARCH

JOHN PHILIP SOUSA

Lieut, U. S. N. R. F.

Piano

First system of piano accompaniment. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The left hand features a steady eighth-note bass line, while the right hand plays chords and moving lines. Dynamics include *ff* (fortissimo) and *f* (forte). The system concludes with a repeat sign.

Second system of piano accompaniment. It continues the musical themes established in the first system, featuring similar rhythmic patterns and harmonic structures. The *ff* dynamic is present.

Third system of piano accompaniment. This system introduces a more active right-hand melody with sixteenth-note runs, while the left hand maintains its steady eighth-note accompaniment.

Fourth system of piano accompaniment. The right hand continues with a melodic line, and the left hand provides harmonic support. A *b* (basso) marking is visible in the right hand.

Fifth system of piano accompaniment. The final system on the page, showing the concluding measures of the piano part. It features a final cadence with sustained chords in the right hand.



out, Counter march and left a - bout, And those cais-sons go roll-ing a -

long, For its high high he, In the

Field Ar-til-ler - y, Shout out your "No" loud and strong,

For wher - e'er we go, you will al-ways

know, That those cais-sons go roll-ing a - long.

Fine



