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WILLIE THE WEEPER

by
GRANT V. RYMAL
WALTER MELROSE
MARTY BLOOM



N. E. HASSEL
- CHICAGO -
MADE IN U.S.A.

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177 N. STATE ST. CHICAGO

Willie the Weeper

With Piano Tune Uke.

By GRANT V. RYMAL
WALTER MELROSE &
MARTY BLOOM

Moderato

B $\flat$ E $\flat$ G C

The musical score is written for piano and ukelele. It begins with a piano introduction in B-flat major, marked 'Moderato'. The piano part features a flowing melody in the right hand and a harmonic accompaniment in the left hand. The ukelele part is indicated by a diagram showing the fret positions for the notes B-flat, E-flat, G, and C. The lyrics are written below the piano part, with the melody of the piano part corresponding to the lyrics. The score includes a 'VAMP' section and a 'mf' (mezzo-forte) section. The lyrics are as follows:

Have you
Then he

ev - er heard the sto - ry folks of Wil - lie the Weep - er? Wil - lie's oc - cu - pa - tion was a
went to Lon - don town and bought the Pic - ca - dil - ly, Told the people that it now be -

chim - ney sweep - er, — He had the dream - in' hab - it and he had it bad
longed to Wil - lie, — He bought the King some gin - ger beer that made him rave

Lis - ten and I'll tell you 'bout the dreams he had. He
 Called him "Un - cle George" and said, "you need a shave." He

The first system of the musical score for 'Willie the Weeper'. It features a vocal melody in G major (one sharp) and 4/4 time. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. There are six chord diagrams above the vocal staff.

dreamed he had a barr'l of dia-mond rings and mon - ey,
 ram - bled in - to Pa - ris on a gol - den wheeled sleep - er,

The second system of the musical score. The vocal melody continues with the same melodic pattern. The piano accompaniment maintains the same rhythmic structure. There are two chord diagrams above the vocal staff.

Mam-mas by the score to love and call him hon - ey, Ev - 'ry where he went the peo-ple
 That's the place that ab-sinthe flows a lit-tle deep - er, Learned the 'Pa - che dance and just to

The third system of the musical score. The vocal melody continues. The piano accompaniment features a more active treble line with eighth-note patterns. There are five chord diagrams above the vocal staff.

all would say, there's the guy that put the B in old Broad - way. Oh Ba-by
 show his thanks, tipped the 'Pa - che queen a half a mil-lion francs. Oh Ba-by

The fourth system of the musical score, concluding the page. The vocal melody continues. The piano accompaniment features a more active treble line with eighth-note patterns. There are six chord diagrams above the vocal staff.

CHORUS

tell me what would you do If you could

have all your dreams come true There's some-thing

tells me you'd lock your door Like Wil-lie the Weep - er

and cry for more Oh Ba-by,