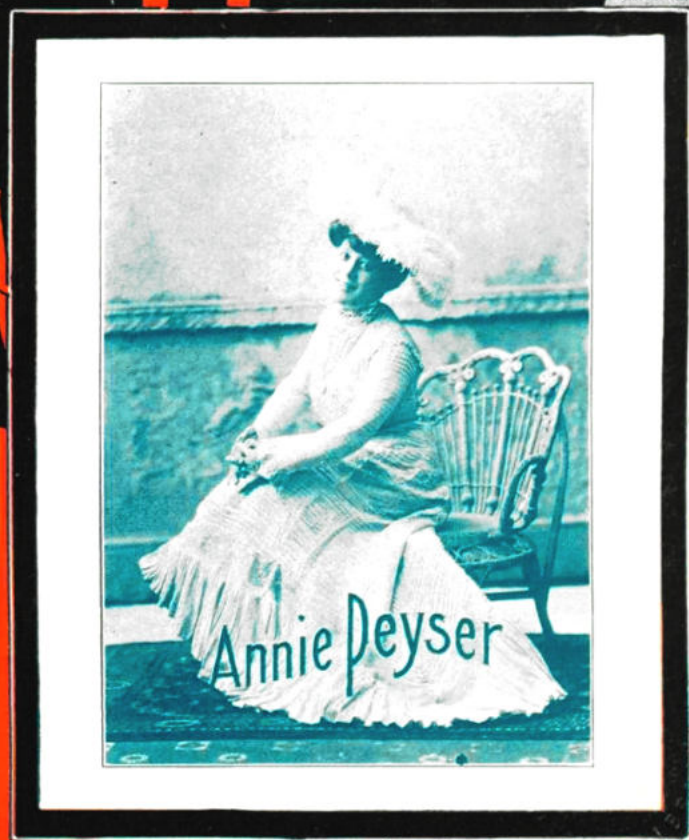


ZONO

MY CONGO
QUEEN

WORDS BY
R.C. McPHERSON
MUSIC BY
J.T. BRYMN



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Zono, My Congo Queen.

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Moderato.

The piano introduction is in 2/4 time, marked *Moderato*. It features a treble and bass staff. The treble staff begins with a melodic line marked *8va* (octave) and *f* (forte). The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord in the bass staff.

The first system of the song features a vocal melody and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The tempo is *Moderato*. The key signature has one sharp (F#).

1. Far a-way in Con-go Land,
2. On our hap-py wed-ding day,

Near by Af-ric's des-ert sand,
Deck'd in leaves and feathers gay,

The second system of the song continues the vocal melody and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The tempo is *Moderato*. The key signature has one sharp (F#).

Where Ny-an - z's waters flow,
Kings and Queens from ev-ry tribe,

Dwells my dark eyed O - zo - no;
Will be there to greet my bride;

A dusk - y maid of roy - al mein, 'mong the jun - gles she's a
In that wed - ding cav - al cade, Ev' - ry creature in the

queen, glade, Great will be my lo - cal fame,
Re - pre - sent - ed by his kind,

On the day she takes my name; When
Will form the wed - ding line; On

first I wooed this jun - gle belle, She thought I was a king, Be -
brid - al rafts of bam - boo logs, Drawn by a croc - o - dile, In

cause to her I'd bring, Bright beads and shin - y
prop - er jun - gle style, We'll journ - ey down the

things: No orn - a - ments of leaves or shells to
nile: No queen in all the Af - ric lands has

deck her roy - al form, In cal - i - coes of
ev - er come so fine, As O - zo - no queen

bright-est red, my queen I will a - dorn.
of Con-go, this jun - gle maid-en mine.

Poco rit.

CHORUS.

Zo-no my Con - go Queen, my dusk - y maid-en from the jun-gle land, — A

p = f

roy - al prin-cess grand, — My heart's at your com - mand, — So

make me the King of all your wide do-main, there'll be no grander scene, — When

I'm a jun-gle mon - archgrand, with Zo-no, my Con - go Queen. Queen.

f *fz* *D.C.*