

AN EXQUISITE COON LOVE SONG

DOWN
IN
SUNNY
ALABAMA

WORDS BY

JAMES BURRELL

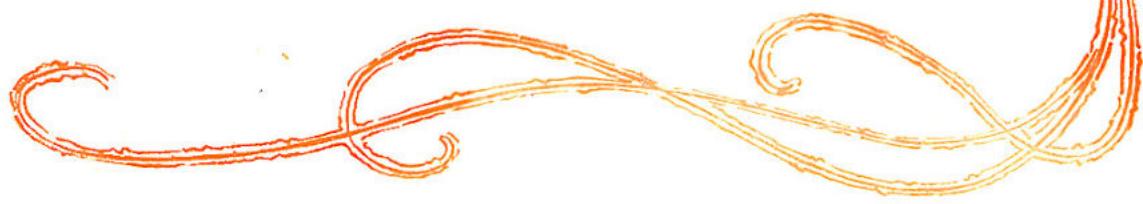


(ANGELINE)

MUSIC
BY
JAS. T.
BRYMN



B. J. Mann.



DOWN IN SUNNY ALABAMA.

(ANGELINE.)

A COON LOVE SONG.

Words by JAMES BURRELL.

Music by JAMES T. BRYMN.

Moderato.

1. Down in sun - ny Al - a - bam - a, close be-side a running stream, Where the cot - ton tails are growing and all
2. When the trees are turned to golden, then I know the day is near, That my wait - ing will be o - ver and I'll

nature seems to dream, Where the sweet mag-no-lias, blossoms lend their perfume to the breeze, And the
get my wish most dear, For that lit - tle dus - ky maid-en she will be my hap - py bride, Like a



night-in-gale sings sweetly to his help-mate in the trees. Near to the stream there stands a cot with
bird with-in its nest, I'll watch o'er her with care and pride. And when the pick-an-inny's come to

A continuation of the musical score for piano and voice. The top staff shows the vocal line continuing with a treble clef and one sharp. The bottom staff shows the piano accompaniment with a bass clef and one sharp. The music consists of four measures.



roses 'round the door, A dusky bright-eyed maiden waits for me..... Then my heart it starts a beat-ing and I
play around the fire, At twilight then she'll rock them fast asleep,.... Crooning some old fashioned lul-la-by as

A continuation of the musical score for piano and voice. The top staff shows the vocal line continuing with a treble clef and one sharp. The bottom staff shows the piano accompaniment with a bass clef and one sharp. The music consists of four measures.



love her more and more, For I know she'll list-en while I sing this plain-tive mel-o-dy:
though she'd nev-er tire, In the still-ness then I'll whis-per as close to her side I'll creep:

A continuation of the musical score for piano and voice. The top staff shows the vocal line continuing with a treble clef and one sharp. The bottom staff shows the piano accompaniment with a bass clef and one sharp. The music consists of four measures.

REFRAIN. *Tempo di Valse.*

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by '4') and 3/4 time. The vocal line (top staff) has lyrics in English:

- You are the light of my eyes,..... An - ge - line, all mine,.....
- Bright as the clear sum-mer skies..... in some love - - ly clime,.....
- Pa-tient-ly, babe, I can wait,..... for the hap - - py time,.....
- When in my arms I can hold you and call you my An - - - ge - - - line.....

The piano accompaniment (bottom staff) provides harmonic support with chords and bass notes. The first two staves include dynamic markings: 'mf' (mezzo-forte) and a forte dynamic (f).