

# MISTER DOOLEY

THE COMIC SONG SENSATION  
AS INTRODUCED BY  
**THOS.Q. SEABROOKE**  
IN THE NEW MUSICAL COMEDY  
**THE CHINESE HONEYMOON**



ELIZABETH MURRAY

WORDS BY  
**W.M.**  
**JEROME & SCHWARTZ**



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*Dedicated to Mr. Felix Isman.*

# Mister Dooley.

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Words by  
Wm JEROME.

Music by  
JEAN SCHWARTZ

**Tempo di Marcia.**

The musical score consists of four staves of music. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 6/8 time (indicated by a '6/8'). The key signature changes from G major (one sharp) to F major (no sharps or flats) at the beginning of the fourth staff. The vocal line starts with a melodic line, followed by a piano accompaniment, then a short instrumental section, and finally a return to the vocal line. The lyrics begin in the third staff and continue into the fourth staff. The lyrics are:

There  
Na -  
This,  
is a man that's known to all, a man of great re - nown A  
po - leon had an ar - my of a hund - red thous - and men — He  
coun - try nev - er can for - get, for - get we nev - er will — The

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man who's name is on the lips of ev - ery one in  
 marched them up the hill and then he went charged them down a -  
 way the boys at San Juan they went charg - ing up the

town gain hill You When they Ted - dy read a - bout why the cred - it him every day you've  
 though up on

heard that aw - his full name bet blood no doubt. And if he - ev - en  
 I'll a - a crown - And though Na - po - leon  
 full y fray The he - ro who de -

sneez - es they will get an Ex - tra out  
 marched them up who was it called them down  
 served it and the man who saved the day

## Chorus.

For Mis - ter Doo - ley      For Mis - ter Doo - ley      The  
 'Twas " " " " " "      'Twas " " " " " "      He  
 'Twas " " " " " "      'Twas " " " " " "      Like a

*p-f*

great - est man the coun - try ev - er knew      Quite dip - lo -  
 al - ways knew a lit - tle par - le you      With Bo - ni  
 lo - co - mo - tive up the hill he flew      Who drove the

ma - tic      And dem - o - cra - tic      is Mis - ter Doo - ley  
 Par - tee      A la Ma Car - ty      was " " " "  
 Span - iards      Back to the Tan - yards      'twas " " " "

oo - ley oo - ley      For Mis - ter oo -  
 " " " " " "      'Twas " " " "  
 " " " " " "      'Twas " " " "

D.S.

\*Mister Dooley