

TROPICAL VAMPS

A CARLE CARLTON
PRODUCTION



JULIA SANDERSON

"TANGERINE"

A MUSICAL SATIRE OF THE SEXES

by PHILIP BATHOLOMAE
LAWRENCE LANGNER
& GUY BOLTON
Music by CARLO SANDERS
Lyrics by HOWARD JOHNSON

IT'S GREAT TO BE MARRIED.....	60
LOVE IS A BUSINESS.....	60
TROPICAL VAMPS.....	60
MULTIPLIED BY EIGHT.....	60
LISTEN TO ME.....	60
THERE IS A SUNBEAM.....	60
IN OUR MOUNTAIN BOWER.....	60
LORDS OF CREATION.....	60
HAWAIIAN BLUES.....	60
HALLUCINATION OF LOVE.....	60
SWEET LADY.....	60
CIVILIZATION.....	60
WE NEVER GROW OLD.....	60
IT'S YOUR CARRIAGE THAT COUNTS.....	60
DANCE TANGERINE.....	60

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OPERATIC LEO FEIST INC. EDITION
CANADA, LEO FEIST, LIMITED 193 YONGE ST. TORONTO
NEW YORK
FRANCIS, DAY & HUNTER 150-140 CHASING CROSS ROAD LONDON E 9C

Tropic Vamps

Lyric by
HOWARD JOHNSON

Music by
CARLO-SANDERS

Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'f' (forte). It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some slurs. The bass clef accompaniment consists of chords and single notes. The second system continues the melody and accompaniment, ending with a fermata over the final chord.

(Girls)

Wont you lis - ten to our plead - ing? love is all that we are

dreamily

p

The vocal line for girls is written on a single staff with a treble clef, one sharp key signature, and common time. The lyrics are 'Wont you lis - ten to our plead - ing? love is all that we are'. The piano accompaniment is written in two staves (treble and bass clefs) with a one sharp key signature and common time. It is marked 'dreamily' and 'p' (piano). The accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

(Men)

need - ing, You can't lure us in - to your arms, —

The vocal line for men is written on a single staff with a treble clef, one sharp key signature, and common time. The lyrics are 'need - ing, You can't lure us in - to your arms, —'. The piano accompaniment is written in two staves (treble and bass clefs) with a one sharp key signature and common time. It continues the eighth-note pattern from the previous section.

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This Composition may also
 be had for your Talking
 Machine or Player Piano

Also published for
 Band or Orchestra 25¢

(Girls)

we're all thru with trop-ic-al charms; — We know all the ways of

(Men)

Broad-way, we have learned a thing or two: — You be-

(Girls)

-lieve we can see, in Va-ri-e-ty, Let us show to you.

CHORUS
(Girls)

We're Trop-ic Vamp-ires, — be-side our camp-fires, — We lure and

p-f

charm you, we won't harm you with our na - tive ways, _____ We'll work and

feed - you, _____ For love we need you, _____ Tho'you've been mar-ried there's a

lot that you have missed we see, _____ You'll like the nov - el - ty _____

_____ of the Trop-ic Vamps. _____ We're Trop-ic Vamps. _____