



Bill Bailey, Won't You Please ---- Come Home?

Successfully Sung by
MISS EVA MUDGE



Words & Music By

Hughie Cannon

Co-Author & Composer Of

"I Hate To Get Up Early In The Morn"
"Just Because She Made Dem Goo Goo Eyes"

5



Bill Bailey, Won't You Please Come Home?



Words and Music by HUGHIE CANNON.

Moderato.



mf

Piano introduction in 2/4 time, marked *Moderato*. The music is in G major (one sharp) and features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line is primarily quarter notes.

On one sum-mer's day.....

Bill drove by dat door.....

Till ready.



mp

The musical score for the first vocal line is in G major, 2/4 time. It begins with a piano introduction marked *Till ready.* The melody is in the right hand, and the bass line is in the left hand. The music is marked *mp* (mezzo-piano). The lyrics are: "On one sum-mer's day..... Bill drove by dat door.....".

Sun was shin - ing fine,..... The la - dy love of old Bill Bail-ey was hanging clothes on de
In an au-to-mo - bile,..... A great big dia - mond, coach- and foot - man, hear dat big wench



Piano accompaniment for the second vocal line. The music is in G major, 2/4 time. The right hand plays a melody of eighth and sixteenth notes, while the left hand plays a bass line of quarter notes. The music is marked *mp* (mezzo-piano).

line In her back yard,..... and weep - ing hard;..... She
 squeal; "He's all a - lone,"..... I heard her groan;..... She

The first system of the musical score features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are written below the vocal line, with ellipses indicating musical continuation. The piano part consists of chords and moving lines in both hands.

married a B. and O. brakeman, Dat took and throw'd her down, Beller-ing like a prune-fed calf, wid a
 hol - lered thro' that door, " Bill Bai-ley, is you sore? Stop a minute; won't you listen to me? Won't

The second system continues the musical score. The vocal line and piano accompaniment follow the same format as the first system. The lyrics continue across the system, with the piano part providing harmonic support through chords and melodic fragments.

big gang hang - ing 'round; And to dat crowd,..... She yelled out loud:.....
 I see you no more?" Bill winked his eye,..... As he heard her cry:.....

The third system concludes the musical score on this page. It includes the same vocal and piano parts. The lyrics end with a final line. The piano part ends with a forte (f) dynamic marking. The system concludes with a double bar line.

Won't you come home, Bill Bai - ley, won't you come home? She moans de

mp-f *ff*

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef, 2/4 time, with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). Dynamics include *mp-f* and *ff*.

whole day long;..... I'll do de cook - ing, dar - ling,

This system continues the vocal line and piano accompaniment. The vocal line includes a long note for "long;.....". The piano accompaniment continues with chords and moving lines in both hands.

I'll pay de rent; I knows I've done you wrong;.....

This system contains the final vocal line and piano accompaniment on this page. The vocal line includes a long note for "wrong;.....". The piano accompaniment concludes the section with sustained chords.

'Mem-ber dat rain - y eve dat I drove you out, Wid noth - ing but a fine tooth

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal staff.

omb?..... I knows I'se to blame; well, ain't dat a shame? Bill

This system contains the next two staves of the musical score. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support. The notation includes various musical symbols such as notes, rests, and bar lines.

1. 2.
Ba - ley, won't you please come home?..... home?.....

This system contains the final two staves of the musical score. It includes a first ending (marked '1.') and a second ending (marked '2.'). The lyrics are written below the vocal staff.