

WILLIAM B. FRIEDLANDER'S SONG SUCCESSES

OPERATIC EDITION

IN PEACOCK ALLEY



G. M. Anderson
offers his
Stupendous Musical Revue

THE FRIVOLITIES of 1920

Lyrics and Music by
WILLIAM B. FRIEDLANDER

THE CUDDLE UDDLE	
IN PEACOCK ALLEY	
WHAT IS LOVE?	
ON A MOONLIGHT NIGHT	.60
MUSIC	.50
THE FARMERETTES	.68
ADAM AND EVE	.60
ARABY	.60
IN BARCELONA	.60
MILITARY MARCHES	.60
PEACHIE	.60

IN PEACOCK ALLEY

SONG

Lyric and Music by
WILLIAM B. FRIEDLANDER

Moderato

VOICE

PIANO

mp *cresc.* *mf* *f rall.*

Down in an - y trop - ic clime Where it's sun - ny all the

mp

time, Birds of tint - ed feath - ers al - ways flock to - geth - er,

Col - or nev - er end - ing, na - ture's blend - ing; But if you would care to

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go To an - oth - er place I know,

poco rit.
Come with me and you shall see An - oth - er kind of beau - ty show.

poco rit. *R. H.*

CHORUS

a tempo

In Pea - cock Al - ley, how they love to be

a tempo
mp-f

seen, Each A - mer - i - can Queen,

in ev-'ry shade of the rain - bow. In Pea - cock

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'in ev-'ry shade of the rain - bow. In Pea - cock'.

Al - ley birds of Par - a - dise preen, Ex - ot - ic,

This system contains the next two staves of music. The vocal line continues with the lyrics 'Al - ley birds of Par - a - dise preen, Ex - ot - ic,'. The piano accompaniment features triplet figures in the right hand.

nar - cot - ic, cu - ties from Pe - o - ri - a, Beau - ties from As - to - ri - a,

This system contains the next two staves of music. The vocal line continues with the lyrics 'nar - cot - ic, cu - ties from Pe - o - ri - a, Beau - ties from As - to - ri - a,'. The piano accompaniment continues with rhythmic patterns.

Where they get their clothes no - bod - y

This system contains the final two staves of music on this page. The vocal line concludes with the lyrics 'Where they get their clothes no - bod - y'. The piano accompaniment features triplet figures in the right hand.

knows, But the great-est of shows

is play - ing In Pea - cock Al - ley,

full of beau - ty rare, The pas - sion for fash - ion is

mf - ff cresc. *mp - f*

1. there! 2. there!

fz *f R.H.*