

# Alexander's got a Jazz Band now



WORDS BY  
**Bud De Sylva**

MUSIC BY  
**Chris Schonberg**

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Dedicated to Baron Long

# Alexander's Got A Jazz Band Now

Words by BUD DE SYLVA.

Music by CHRIS SCHONBERG

*Allo Mod<sup>to</sup>*

VAMP

The musical score is written for piano and voice. It features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into several systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The vocal line includes lyrics and musical notation. The score includes a 'VAMP' section and a final ending. The lyrics are as follows:

Don't you remem-ber when I used to say, "Oh ma hon-ey, Oh ma hon-ey"  
A-cross the street from Al-ex - ander's stand Bil-ly Sun-day made his mon-ey.

We would go and lis - ten ev-ry day To the lead-er man, rag-ged met-re man  
Once when he was preach-ing to his band, They be -gan to hear rag-gy mus-ic queer.

Al - ex - an - der is the lead-er still But his band is new.  
The con - gre - ga - tion laid their Bi-bles down, As they left the tent.

You'd love to step to it, There's lots of pep to it, It-'ll be a treat for you.  
They start-ed rag-ging it, They start-ed dragging it, And they hol - ler'd as they went.

## CHORUS

*p-f*

Come on and hear, come on and hear, For Al-ex - ander's got a Jazz Band now, Come on and hear, come on and

hear, For Alex - ander sure knows how Oh there's a moan and a groan to the old trombone. It harmo-niz-es with the

saxo-phone And the hum of the drum keeps saying Raa - ta - taa - ta - ta You mustn't lose the wicked

blues. The lit-tle fel-low at the piano plays And in your ear you're goin' to hear, the clar-i-net for days and

days. So if you like the Al-ex-ander brand of harmo - ny. You had bet-ter take a lit-tle tip from me. Come on and

hear, Come on and hear, 'Cause Al - ex - ander's got a Jazz Band now. Come on and now,