

MY CREOLE SAIDEE

WORDS BY JAMES BRENNEN

MUSIC BY EDWARD WRIGHT

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MY CREOLE SAIDEE.

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Moderato.

The first system of the musical score. It begins with a piano introduction in 2/4 time, marked *Moderato*. The key signature has two flats (B-flat and E-flat). The introduction consists of two staves of piano accompaniment. The first staff starts with a forte (*f*) dynamic. The second system continues the piano accompaniment and includes a vocal entry marked *Till Voice.* with a mezzo-forte (*mf*) dynamic.

The second system of the musical score, featuring the vocal melody and piano accompaniment for the first two lines of the song. The vocal melody is written on a single staff, and the piano accompaniment is on two staves. The lyrics are: 1. Down in Flo - ri - da lives a brown skin la - dy; 2. 'Round her south - ern home the palm trees are so shad - y. The piano accompaniment includes a piano (*p*) dynamic marking.

The third system of the musical score, featuring the vocal melody and piano accompaniment for the final two lines of the song. The vocal melody is written on a single staff, and the piano accompaniment is on two staves. The lyrics are: She's as sweet as she can be And her name is Sai - dee; And when all are gone to rest I'm think - ing of my Sai - dee. The piano accompaniment includes a piano (*p*) dynamic marking.

When the sun is sink - ing low, And eve - ning bell are ring - ing
 When the pale morn - shines And the bees have stopped their hum - ming

With my Sai - dee by my side This song you'll hear me sing - ing I
 I stroll by her cab - in door While my ban - jo I am strumming With

kiss her sweet and then re - peat this ten - der lull - a - by. Oh! Oh! Miss
 tone so clear to her list' - ning ear I sing this ser - e - nade. Oh! Oh! Miss

CHORUS.

Said - ee I am a - fraid - ee that you'll ne'er

p f

love me As I love you So tell me Said - ee

That you're my la - dy For my Cre - ole Sai - dee

1. I love you Oh! Oh! Miss you 2.