

JACOBS' PIANO *of* FOLIO

RAGS

VOLUME 4

A LOOSE LEAF COLLECTION OF
AMERICAN COMPOSITIONS
PRIMARILY DESIGNED FOR THE
USE OF PHOTOPLAY PIANISTS
AND ORGANISTS

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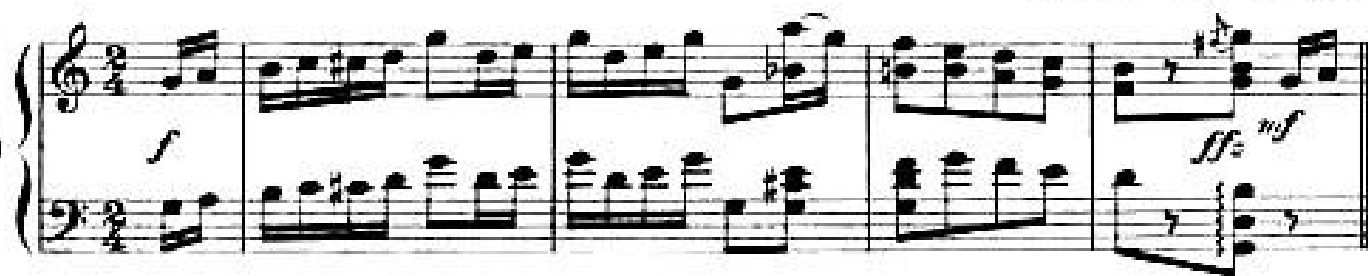
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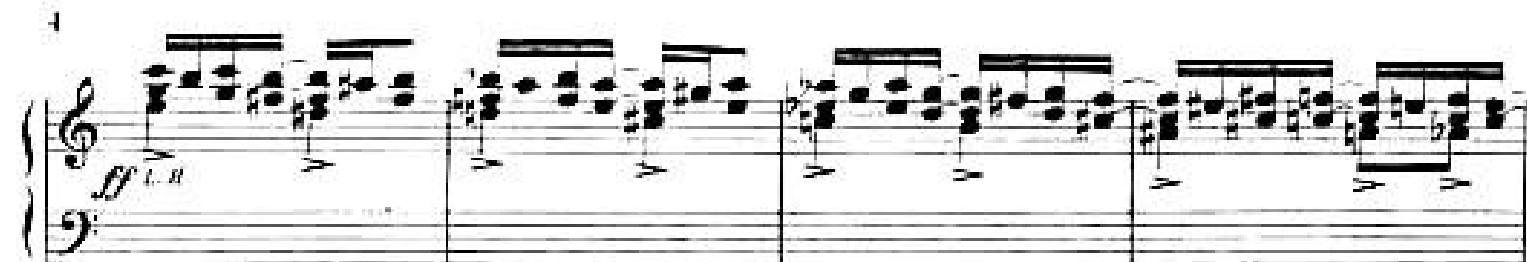
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Meteor Rag

PHOTOPLAY USAGE 3
Jazzy or raggy scenes,
particularly for comedies

ARTHUR C. MORSE

PIANO





TRIO

The first system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The music begins with a mezzo-forte (*mf*) dynamic marking. The right hand features a continuous eighth-note melody, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system of musical notation. The right hand continues its eighth-note melody, and the left hand accompaniment remains consistent with the first system.

The third system of musical notation. The musical texture continues with the eighth-note melody in the right hand and the accompaniment in the left hand.

The fourth system of musical notation. A fortissimo (*ff*) dynamic marking appears in the left hand starting in the third measure of this system. The right hand continues its melodic line.

The fifth system of musical notation. The right hand's melody becomes more complex with some sixteenth-note passages. The left hand accompaniment continues with chords and moving lines.

The sixth system of musical notation. The right hand continues with its eighth-note melody, and the left hand accompaniment provides a steady harmonic base.

The seventh system of musical notation, which concludes the Trio section. It features a final fortissimo (*ff*) dynamic marking. The right hand ends with a series of chords, and the left hand concludes with a few final notes and chords.