

# IT'S TOO LATE NOW

WORDS BY  
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MUSIC BY  
ALBERT VON TILZER



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# It's Too Late Now

Words by  
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Moderato

First system of piano introduction. Treble clef, bass clef, key signature of two flats (B-flat, E-flat), common time. Starts with a forte (*f*) dynamic. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of chords and single notes.

Second system of piano introduction, continuing the melody and accompaniment from the first system.

Third system of piano introduction. It includes a repeat sign and a section marked *Till ready* with a piano (*p*) dynamic. The music concludes with a final chord.

VOICE

Vocal line and piano accompaniment for the first verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "So you're glad you found me, Well there's no use hang-ing / I don't like to slight you, But I have a per-fect". The piano part starts with a piano (*p*) dynamic and includes a crescendo hairpin.

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'round me, I won't lis - ten to your love plea,  
right to, All the things you prom - ised You'd do,

Your love means noth - ing to me; Once I thought the world a -  
Were soon for - got - ten by you; Now you say I'm act - ing

bout you, Thought I could - n't live with - out you,  
strange - ly, And you won - der what has changed me,

But you gave me cause to doubt you, and you know why. It's  
I'm not cry - ing, still it pains me, to say good - bye.

## CHORUS

too late now to tell me that you, Why did you do it? why did you do it? It's

too late now, my love can't be the same,— and you're to blame It's

too late now, you need-n't ask me, You did-n't want it, You did-n't want it,

Once you ruled me, but you fooled me I could weep

when I think of, I'm not com-plain-in; I'm not com-plain-in; You can keep

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. The vocal line begins with a quarter rest followed by a quarter note, then a half note, and continues with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

your sym-pa - thy, — Just let me be — I could for-get all you

The second system continues the melody. The vocal line has a quarter rest, followed by a quarter note, a half note, and a quarter note. The piano accompaniment features a more active bass line with eighth notes and quarter notes, while the right hand plays chords.

did be-fore and I'd ev-en let you come back once more, But I've got an oth-er lov-ing sweet-ie,

The third system shows the vocal line with a quarter note, a half note, a quarter note, and a quarter note. The piano accompaniment continues with a steady rhythm of chords and single notes.

and it's too late now. — It's now. —

The fourth system concludes the piece. The vocal line has a quarter rest, a quarter note, and a half note. The piano accompaniment features a final cadence with sustained chords in the right hand and a melodic line in the left hand. The system is divided into two measures, labeled '1' and '2', with repeat signs.