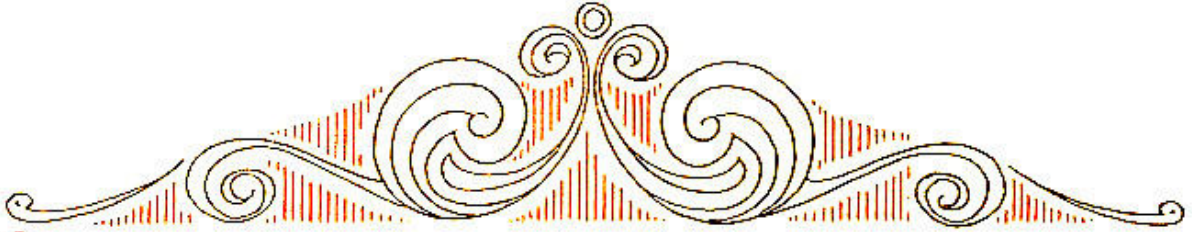


I'LL NAME MY DOLLY FOR YOU

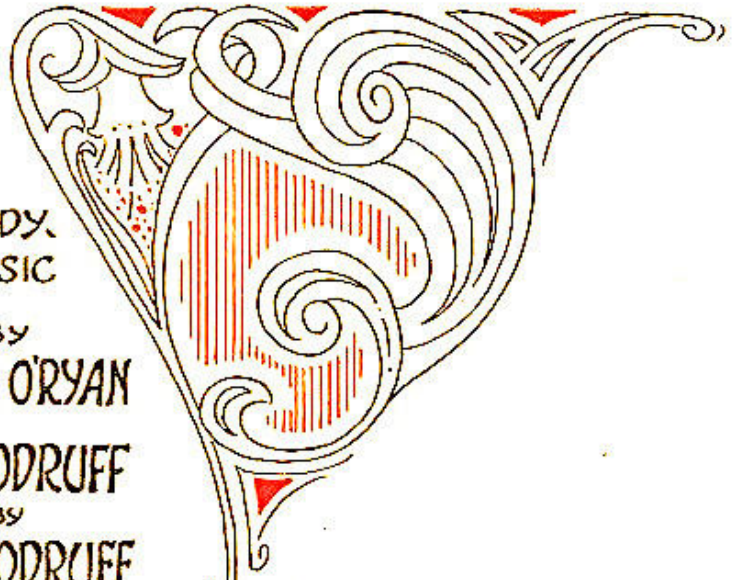


Just Because



A COMEDY
WITH MUSIC

BOOK BY
ANNA WYNNE O'RYAN
AND
HELEN S. WOODRUFF
LYRICS BY
HELEN S. WOODRUFF
MUSIC BY
MADELYN SHEPPARD



Vocal

Oh, Those Jazzing Coes
Day Dream Bay
Just Because !
I'll Name My Dolly For You

HARMS
INCORPORATED
NEW YORK

MADE IN U.S.A.

I'll Name My Dolly For You

Words by
HELEN S. WOODRUFF

Music by
MADELYN SHEPPARD

Moderato

Piano

The piano introduction is in G major, 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a quarter note F#4. The bass line consists of a half note G3 and a half note B3. The piece continues with a series of chords and moving lines in both hands, ending with a ritardando (rit.) and a final chord of G4-B4-D5.

The first system of the song features a vocal melody in G major, 2/4 time, marked *p* (piano). The lyrics are: "Some folks have cun - ning ba - bies, - And some folks just - have We loves to cud - dle dol - lies - And just pre - tend - they're". The piano accompaniment is in G major, 2/4 time, marked *p* and *a tempo*. It features a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a quarter note F#4. The bass line consists of a half note G3 and a half note B3.

The second system of the song features a vocal melody in G major, 2/4 time. The lyrics are: "dogs and cats. Some who are grown - up la - dies - Ex - ba - bies dear. We gives them each - a nice name, -". The piano accompaniment is in G major, 2/4 time. It features a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a quarter note F#4. The bass line consists of a half note G3 and a half note B3.

The third system of the song features a vocal melody in G major, 2/4 time. The lyrics are: "-claim 'Oh good-ness me, I don't want bawl - ing brats' This aint the way that And we spoils them ver - y ver - y much I fear. Then when some hus - band". The piano accompaniment is in G major, 2/4 time. It features a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a quarter note F#4. The bass line consists of a half note G3 and a half note B3.

we feels; - We've got a lov - ing arm, - We want a lit - tle
comes a-long - And marries us some day, - We'll up and say just

our - ly head — To cud - dle so nice - and warm. - So
this a-way, I'll name my twins for you. So

rit.

Refrain

p-f

We pets our dol - lies, Sweet pret - ty dol - lies, They nev - er cries or

frets.

They say "Ma - ma:" they say "Pa - pa, -

They're just the dear-est pets. And when some grow-up comes a-long We

thinks is true, We'll up and say just this a-way: "My dolls like you!"

Oh dol-ly, dol-ly, My prec-i-ous dol-ly; How dear-ly I loves you So

we pets our dol-lies Sweet pret-ty dol-lies they're good as good can be.

And when we play, They al-ways say- Love and just cud-dle me.—

Now my dol - ly tells me she likes you,- Which I think is love - ly

for I do too! So I'll name my dol - ly, beau - ti - ful dol - ly, for

you. So you.