

Prohibition BLUES



NOVELTY
SONG



WORDS and MUSIC by
AL. SWEET

M. WITMARK & SONS

NEW YORK • CHICAGO • PHILADELPHIA • BOSTON • SAN FRANCISCO • LONDON

50¢/25/net

PROHIBITION BLUES

Words and Music by
AL. SWEET.

Moderately (*Not fast*)

Mose
I

Vamp

ff *p*

The piano introduction consists of two systems of music. The first system shows the vocal line (treble clef) and piano accompaniment (grand staff). The piano part features a series of chords and arpeggiated figures. The second system continues the piano accompaniment with a 'Vamp' section, marked with a piano (*p*) dynamic.

Brown came a stag-ger-in' home one morn, Tears in his eyes and look-in' all for-lorn, His
got up and walked right out of dat church, On the steps then I met old Sam'l Birch, "Why

p

The first system of the vocal melody is accompanied by piano accompaniment. The piano part features a series of chords and arpeggiated figures. The second system continues the piano accompaniment with a 'Vamp' section, marked with a piano (*p*) dynamic.

wife-y met him with such an aw-ful frown, Said he "My dear, now wont you please sit down and listen
Mos-es," he say, "what make you look so blue" I tell him an' he say If dat am true, Dat dry times

The second system of the vocal melody is accompanied by piano accompaniment. The piano part features a series of chords and arpeggiated figures. The third system continues the piano accompaniment with a 'Vamp' section, marked with a piano (*p*) dynamic.

to me while a sad tale I re-late, of de news I hear what got me
com-in' an' dere goin' to can de booze, Come on to the cor-ner, dere's no

The third system of the vocal melody is accompanied by piano accompaniment. The piano part features a series of chords and arpeggiated figures. The fourth system continues the piano accompaniment with a 'Vamp' section, marked with a piano (*p*) dynamic.

in dis state. Last night I went to church and I feel so blue, What that par-son say I will tell 'to you:
time to lose." So we just start-ed in drink-in' gainst dat day, When I'd try to stop, then old Sam would say:

The fourth system of the vocal melody is accompanied by piano accompaniment. The piano part features a series of chords and arpeggiated figures. The fifth system continues the piano accompaniment with a 'Vamp' section, marked with a piano (*p*) dynamic.

CHORUS *Well marked*

Oh! my Bro - thers and Sis - ters, list-en to what I say — By nine-teen twenty dere'd

be no boose sold in the U. S. A. De whole coun-try am a go - in' bone dry,

Pro-hi-bi-tion am de bat-tle cry, 'Scuse me while I shed a tear, For good old whiskey,

gin and beer. Good - bye — for - ev - er, — Good - bye — for - ev - er — Ah got de

Pro - hib - i - tion, Pro - hi - bi - tion, Pro - hi - bi - tion Blues. Oh! my Blues. —