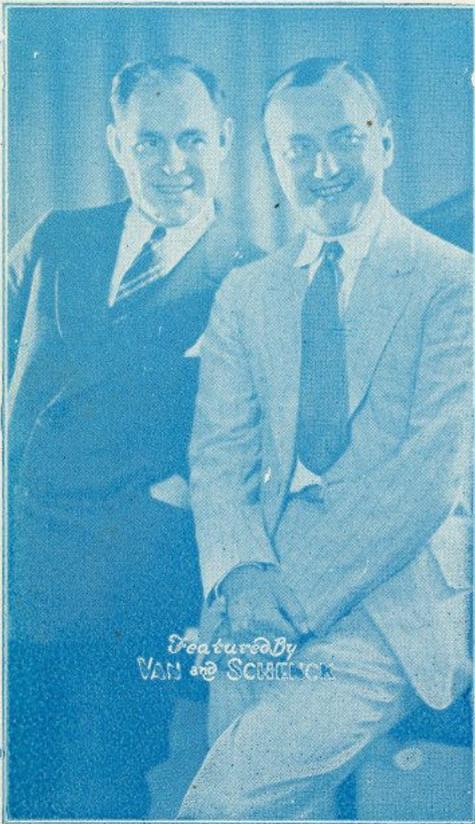


HERE'S THAT PARTY NOW IN PERSON

Words By
Jack Yellen
Music By
Milton Ager

With
UKULELE
Arrangement



Featured By
VAN & SCHMICK

MADE
IN
U.S.A.



Barbelle

15

AGER, YELLEN & BORNSTEIN INC.

MUSIC PUBLISHERS

745 SEVENTH AVE



NEW YORK

HERE'S THAT PARTY NOW IN PERSON

Words by
JACK YELLEN

Tuno Uko
A D F# B

Music by
MILTON AGER

Allegro Moderato

Piano introduction in G major, 4/4 time, marked Allegro Moderato. The music consists of a series of chords and eighth-note patterns in both hands.

VOICE



I know how Mis-ter Rom-e - o felt a-
I know now why Mark An-ton - y fell for

Vamp

Piano accompaniment for the first vocal line, featuring a vamp section. The music includes a piano (*p*) dynamic marking and a repeat sign.



-bout Miss Jul-i - et.
Cle - o of the Nile.

I'm in love, and let me state It knock'd me diz-zy, but
I'm sure he was not to blame. For this sweet party I'd

Piano accompaniment for the second vocal line, continuing the vamp section with various chordal textures and melodic lines in both hands.

Copyright 1928 by AGER, YELLEN & BORNSTEIN, Inc., 745 Seventh Ave. New York City
Performing Rights Reserved

International Copyright Secured

Lawrence Wright Music Co., London, Eng.

boy! it's great. It's some-bod - y I hard - ly know, She's a par - ty I just
do the same. Look at that per - son - al - i - ty, Get the fig - ure and the

met. Just the type that makes 'em stare. — There she is right o - ver there.
smile. Look her o - ver, gen - tle - men, — While I tell the world a - gain.

CHORUS

Well! well! well! Speak - ing of — Some - one that I sure could love, Here's that

p-f

par - ty now in per - - son. Is - n't she nice and fresh? Not a pic - ture

in the flesh, Here's that par-ty now in per - son. Those I've had

— Have been wrong part-ies some-how, — I'm so glad — I've got the

right par-ty now. — Well! well! well! If some-day — I love, hon - or

and o-bey — Here's that par-ty now in per - son. son. —