

I CAN'T SEE THE BEAUTIFUL SEA

(UNLESS IT'S FILLED WITH BEAUTIFUL GIRLS)

"WITH UKULELE ACCOMPANIMENT"



by Clarence Gaskill &
George B. McConnell



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Politzer

I Can't See The Beautiful Sea

(Unless It's Filled With Beautiful Girls)

Tune Ukulele as follows
 3rd String ——— 2nd String
 4th String ——— 1st String
Ukulele Arr. by Merle T. Kendrick.

By
 CLARENCE GASKILL
 GEORGE B.McCONNELL

Moderato

VOICE

Bil - ly Bound - er was a round - er so they say, — He'd
 Bil - ly Bound - er used to hit the shore each year, — But

p

go a - way, — each hol - i - day, —
 wif - ie dear, — was al - ways near, —

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Albert & Sons, Australian Agents, Sydney.

And his wif - ie al - ways took her - self a - long, — To
He would try to check her in a roll - ing chair, — But

p

see that hub - by did - n't get in wrong, — When I
when he tried to play she sure was there, — Now one

start - ed in to rave a - bout the shore, — He
day while in the o - cean for a dip, — A

said "That's All There Is There Ain't No More", — I'm shout - ing,
la - dy's bath - ing suit be - gan to rip, — And he said,

Chorus

I can't see the beau-ti - ful sea, — The
I can't see the beau-ti - ful sea, — The

p-f

beau-ti - ful sea — means noth - ing to me, — But when those
beau-ti - ful sea — means noth - ing to me, — But when those

Red Hot Mam - mas go for a swim, — I
Sweet Jazz Ba - bies go for a swim, — You'll

nev - er act the smar-ty, but I just love a pet-ting par - ty,
find me where the beach is, just look-ing round for pret - ty peach-es,

I could steal some kiss - es, Oh what
Swim - ming is in - vit - ing, What I

This system contains the first five measures of the song. It features a vocal line with lyrics and a piano accompaniment with guitar chord diagrams above the treble clef. The piano part includes a melodic line in the right hand and a bass line in the left hand.

fun if some-one would watch the Miss - us, I can't
crave is some-thing that's more ex - cit - ing, I can't

This system contains the next five measures. The piano accompaniment continues with the same melodic and bass lines, maintaining the harmonic structure.

see the beau - ti - ful sea, — Un - less it's filled with beau-
see the beau - ti - ful sea, — Un - less it's filled with beau-

This system contains the next five measures. The piano accompaniment features a *ff* (fortissimo) dynamic marking in the right hand.

- ti - ful girls. — girls. —
- ti - ful girls. — girls. —

This system contains the final five measures, including a double bar line and a repeat sign. The piano accompaniment ends with a *ff* dynamic marking and a *8va* instruction for the right hand.