

CHANGE YOUR STEP

TED LEWIS & ARTHUR PEARSON
PRESENT

TED LEWIS' *Frolic*

Staged By
ALLAN K. FOSTER.

Lyrics By
JACK YELLEN

Music By
MILTON AGER

Book By
ARTHUR "BUGS" BAER
and WM. K. WELLS



Change Your Step.....	60¢
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Beyond the Moonbeam Trail .	60¢
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Beautiful Girls.....	60¢
<i>You Have The World At Your Feet</i>	
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<i>(The Dreaden Clock)</i>	
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Change Your Step

Words by
JACK YELLEN

Music by
MILTON AGER

Allegro moderato

First system of piano introduction. Treble clef, bass clef. Key signature: one sharp (F#). Time signature: 4/4. Starts with a forte (f) dynamic. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of quarter notes.

Second system of piano introduction. Continues the melody and accompaniment from the first system. Includes accents (v) and a trill (tr) in the final measure of the treble clef.

VOICE

First system of the vocal and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "Life is just a big pa - rade, You've got to fol - low the Styles are chang - ing ev - ry day, And if you want to suc -". The piano accompaniment includes a piano (p) dynamic and a triplet of eighth notes in the final measure.

Second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "band. Fa - ther Time's the lead - er And he ceed, Take your stuff and change it. Simp - ly". The piano accompaniment features a triplet of eighth notes in the first measure and continues with a steady accompaniment.

sets the me - tre With a big bat - on in his hand.
re - ar - range it. Add a dash of pep - per and speed

Some are al - ways in the lead, And oth - ers drag - ging a -
Don't be one of those who won't Try an - y - thing that is

long; ——— And if you find ——— That you're be -
new. ——— If you are wise, You'll re - al -

hind ——— I can tell you just what's wrong:
ize Here's a real hot tip for you..

CHORUS

You've got to wake up, you've got to wake up; You've got to wake up and

change your step. You've got to shake up; you've got to shake up;

You've got to shake up and get some pep. Take your hab - its and ad -

just 'em To the ver - y lat - est cus - tom; Get

out of the rut. Out of the rut. Or you'll be dead - er than old King Tut.

You've got to keep up; You've got to keep up; You've got to keep up a

snap - py' pace. They're goin' to creep up; They're goin' to creep up;

They're goin' to creep up and take your place. Don't wait too

late Or you'll be los - ing your rep. You've got to speed up

and shake your feet up; Come on and change your step.