

# GEO. L. SPAULDING

| No.   | Gr.                   |                                                             |    |
|-------|-----------------------|-------------------------------------------------------------|----|
| 5563  | - III -               | THE MOUNTAINEER'S CALL . . . . .                            | 40 |
| 5671  | - III -               | MINSTER BELLS . . . . .                                     | 40 |
| 6305  | - III $\frac{1}{2}$ - | BRIDAL ROSES - <i>A Flower Song</i> . . . . .               | 40 |
| 6309  | - III -               | THE SCHOOL FLAG - <i>Patriotic March</i> . . . . .          | 40 |
| 5792  | - III $\frac{1}{2}$ - | TENT LIFE . . . . .                                         | 50 |
| 6343  | - III -               | FIREFLIES' FROLIC - <i>Polka Brillante</i> . . . . .        | 40 |
| 6472  | - III -               | LAMPLIGHTERS' PARADE . . . . .                              | 40 |
| 5915  | - III -               | REVIEWING THE TROOPS - <i>Military March</i> . . . . .      | 50 |
| 6546  | - III -               | A CAPTIVE BEAUTY - <i>Polka-Romanza</i> . . . . .           | 60 |
| 6547  | - III -               | COLLEGE COLORS - <i>March</i> . . . . .                     | 50 |
| 6523  | - III -               | THE GAY GUITARIST - <i>A Twilight Serenade</i> . . . . .    | 50 |
| 6738  | - III -               | JUNE ROSES - <i>Song Without Words</i> . . . . .            | 30 |
| 7047  | - III -               | KEEP IN STEP - <i>March</i> . . . . .                       | 60 |
| 7119  | - III -               | MARCHING ORDERS . . . . .                                   | 50 |
| 7214  | - III -               | OFFICER OF THE DAY - <i>March</i> . . . . .                 | 50 |
| 7267  | - III -               | CLAP HANDS - <i>A Calisthenic March</i> . . . . .           | 40 |
| 7363  | - III $\frac{1}{2}$ - | THE AMERICAN INDIAN - <i>Characteristic Dance</i> . . . . . | 50 |
| 11347 | - II -                | DAHLIA - <i>Waltz</i> . . . . .                             | 30 |
| 11429 | - II $\frac{1}{2}$ -  | STARBEAM - <i>Reverie</i> . . . . .                         | 30 |
| 12143 | - III -               | CONTENTMENT - <i>Valse</i> . . . . .                        | 40 |
| 15887 | - II $\frac{1}{2}$ -  | OUR BOYS - <i>March</i> . . . . .                           | 30 |
| 15960 | - III -               | GRADUATION MARCH . . . . .                                  | 40 |
| 15961 | - II $\frac{1}{2}$ -  | DANCING 'NEATH THE TREES . . . . .                          | 40 |
| 16207 | - II -                | TRIPPING LIGHTLY . . . . .                                  | 50 |

Philadelphia  
Theodore Presser Co.  
1712 Chestnut Str.

# LAMPLIGHTERS' PARADE

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Tempo di Schottische M.M. ♩ = 116

*f*

*mf*

*f*

*Ped simile*

First system of musical notation. Treble and bass staves. Treble staff has a melody with eighth and sixteenth notes, marked *mf*. Bass staff has a simple accompaniment of eighth notes. A slur covers the first two measures of the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff continues the melody. Bass staff continues the accompaniment. A slur covers the first two measures of the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff has a melody with eighth and sixteenth notes, marked *mf*. Bass staff has a simple accompaniment of eighth notes. A slur covers the first two measures of the treble staff. The word "TRIO" is written to the left of the system. The instruction "Ped simile" is written below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melody with eighth and sixteenth notes. Bass staff has a simple accompaniment of eighth notes. A slur covers the first two measures of the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melody with eighth and sixteenth notes, marked *f*. Bass staff has a simple accompaniment of eighth notes. A slur covers the first two measures of the treble staff.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melody with eighth and sixteenth notes. Bass staff has a simple accompaniment of eighth notes. A slur covers the first two measures of the treble staff. The system ends with a double bar line and a key signature change to one sharp (F#).

