

TO JESSIE E. MOORE - NEW YORK CITY -

TROTting THRO' THE PARK



COMPOSED BY

GEO L. SPAULDING

TWO-STEP

Can be used for a
**MARCH
POLKA OR
CAKE WALK**

NEW YORK

PUBLISHED BY **GEORGE L. SPAULDING** 29 EAST 20TH ST.,

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PIANO SOLO - 50
ORCHESTRA. 10 Pts & PIANO - 75
ORCHESTRA. 14 Pts & PIANO - 1.00
MANDOLIN SOLO - 30
MANDOLIN & GUITAR - 40
2 MANDOLINS & GUITAR - 40

TROTting THRO' THE PARK.

TWO-STEP.

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The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a forte (*f*) dynamic and includes a triplet in the treble. The second system is marked mezzo-forte (*mf*). The third system ends with a triplet in the treble. The fourth and fifth systems feature a continuous eighth-note melody in the treble and a bass line with chords and eighth notes. The piece concludes with a final quarter note in the treble and a quarter rest in the bass.





8va.....



8.....

