

Descriptive Music

OF

Miscellaneous Character

FOR

PIANO SOLO

CHINESE PATROL	H. Fliege	50	EIN MAERCHEN (A Fairy Tale)	C. H. Bach	60
MYSTIC SHRINE (Oriental Intermezzo)	E. Cameron	60	FAREWELL (Romance)	J. B. Arenstein	50
TOMAHAWK DANCE (Indian Dance)	A. Hermann	50	SWEET SUMMER ROSE (Flower Song)	Ch. Armand	65
KING OF THE DEEP (Mystic Dance)	H. L. Clarke	50	CUPID AND BUTTERFLY (Intermezzo- Grazioso)	C. D'Albret	60
MAY POLE DANCE	Theo. M. Tobani	50	THE TRUMPETER OF SAN JUAN	(Episode Militaire) Ch. Armand	40
NIGHT ALARM (Fire Scene)	D. W. Reeves	75	TWILIGHT MUSINGS (Andante Pathetic)	Otto Langey	60
MORAIMA (Capricho Characteristic)	G. Espinosa	50	VIOLETTA (Concert Piece)	A. Herman	50
CHINESE SERENADE	Chas. Puerner	40	WARBLER'S FAREWELL (Characteristic On Tyrolean Melodies)	Th. M. Tobani	60
KISS ME QUICK (Musical Novelette)	E. Isenman	50	ENCHANTMENT (A Bit of Melody)	Geo. H. Wilder	50
DANCE OF THE SERPENTS	E. Boccalari	75	MELODY OF PEACE	Carroll Martin	50
FELIPA (Danza Mexicana)	F. Lorando	50	CAPRICIOUS NINETTE	Chas. J. Orth	50
A DEEP SEA ROMANCE (An Original Love Theme)	M. L. Lake	50	THE HUSKING BEE (Characteristic)	C. H. Armand	50
PAOLA (Capricetto-Burlesque)	S. Lansberg	65	SWEET JASMINE (Novelette)	Theo. Bendix	50
THE DANSANT (Tone Poem)	A. L. Moquin	50	MOON DANCE	E. Braham	50
Grazioso)	C. D'Albret	60	DARKEY'S DREAM	G. L. Lansing	40
MIDNIGHT ALARM	Chas. Puerner	50	ONE SUMMER'S DAY (Idyl)	J. Ringleben, Jr.	50
THE ALMEH (Arabian Dance)	Ch. Armand	50	ALONG THE NILE (Tone Picture)	G. C. M. Smith	50
LA BORINGUENA (Portorican Dance)	F. Astol	40	COCOANUT DANCE (Characteristic)	A. Herman	60
A MAID OF MEXICO (Novelette)	Theo. Levy	50			
MELODY OF PEACE	Carroll Martin	50			
CHINESE WEDDING PROCESSION	L. Hosmer	60			

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Mystic Shrine.

Oriental Intermezzo.

EARL CAMERON.

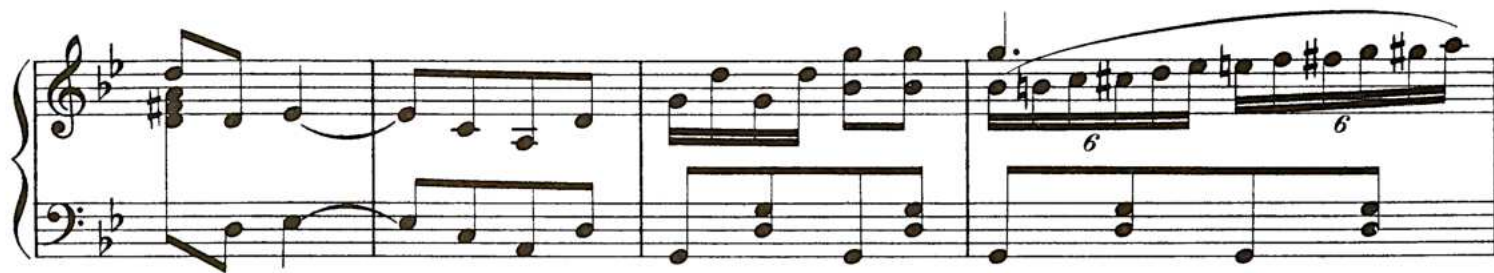
Tempo di marcia.

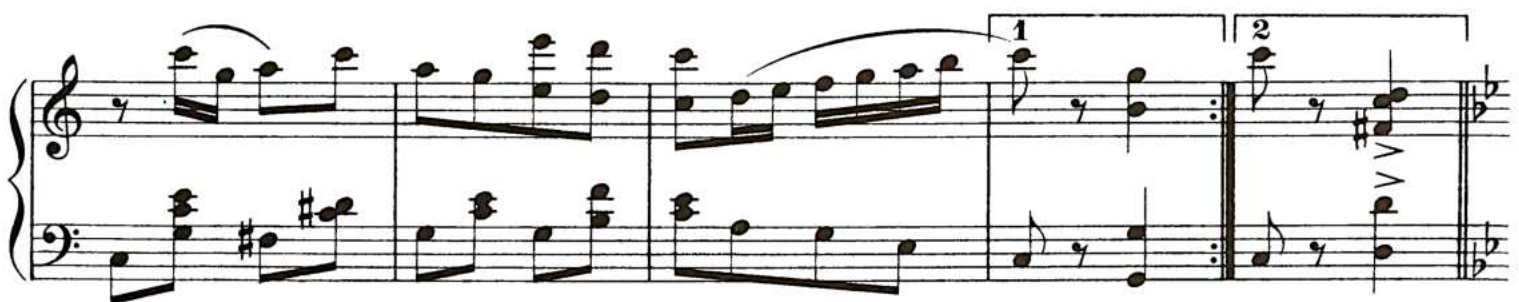
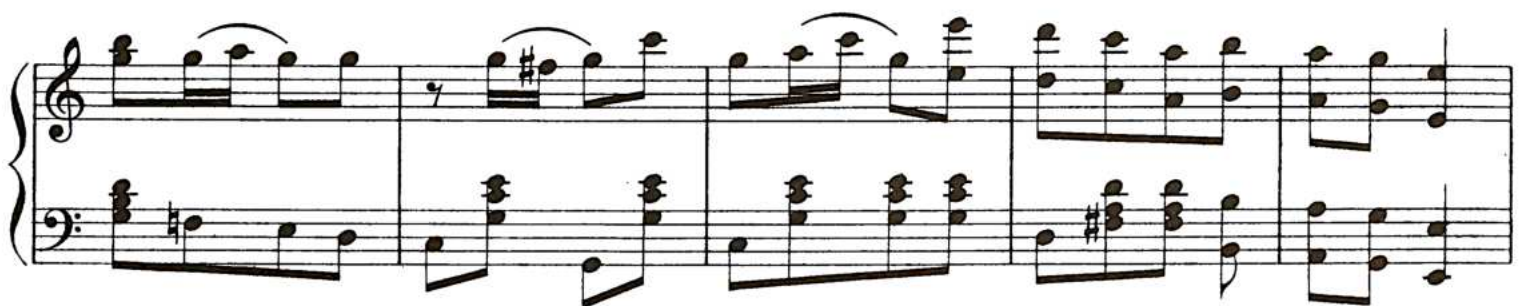
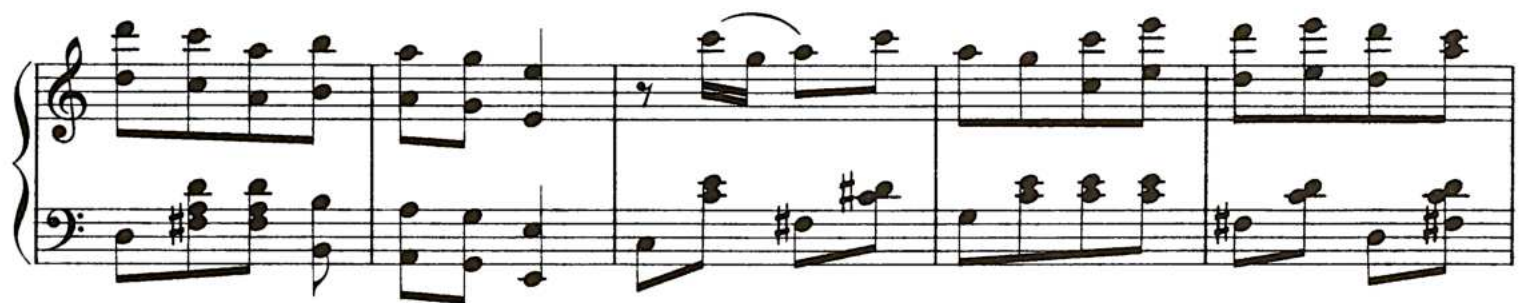
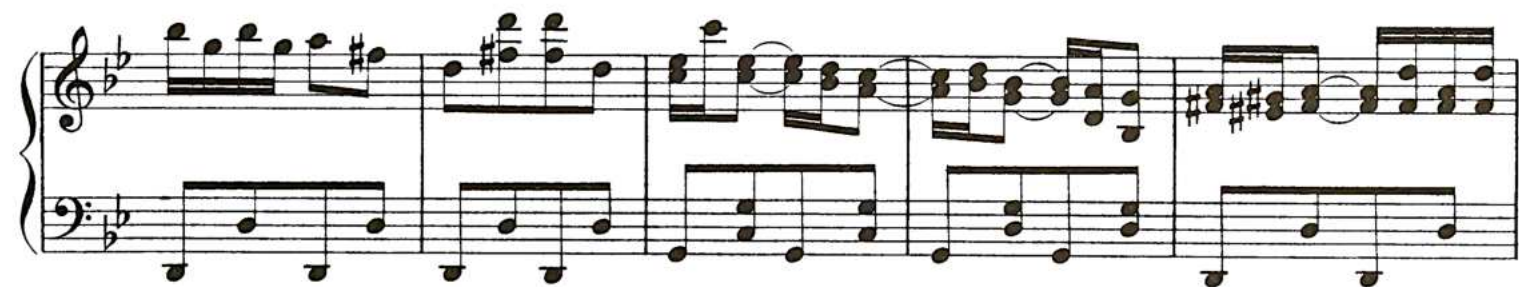
Piano.

ppp

The sheet music is written for piano in 2/4 time, marked "Tempo di marcia." and "Piano." The key signature has two flats (B-flat and E-flat). The music begins with a piano (*ppp*) dynamic. The score is divided into five systems, each with a treble and bass staff. The first system starts with a piano (*ppp*) dynamic. The music features a variety of melodic and harmonic textures, including arpeggiated chords and flowing lines. The final system ends with a mezzo-forte (*mf*) dynamic marking.

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands, using treble and bass clefs. The key signature is B-flat major (two flats). The first system shows a melodic line in the right hand with eighth and sixteenth notes, and a harmonic accompaniment in the left hand. The second system continues the melodic development with some chromaticism. The third system features a more complex melodic line with slurs and ties. The fourth system begins with a forte (*f*) dynamic and includes a repeat sign. The fifth system continues the melodic and harmonic progression. The sixth system concludes with a first ending (marked '1') and a second ending (marked '2') leading to a final chord marked *fz* (forzando).





This page contains five systems of musical notation for piano. Each system consists of a grand staff with a treble clef and a bass clef. The music is written in a key signature of two flats (B-flat and E-flat). The first system begins with a piano (*p*) dynamic marking. The notation includes various musical elements such as eighth notes, quarter notes, half notes, and full notes, often grouped with beams or slurs. There are also rests and dynamic markings like *pp* (pianissimo) in the final system. The page number 6 is located in the top left corner.

